The Middlebury Campus

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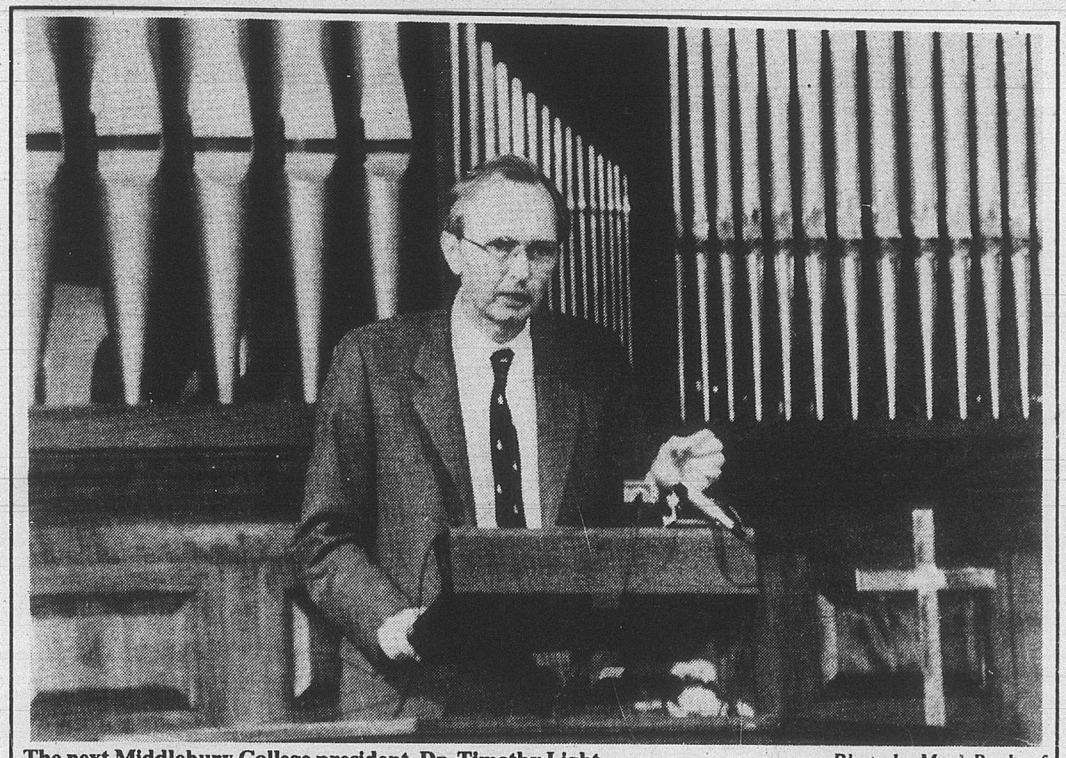
Timothy Light named fourteenth college president



The next Middlebury College president, Dr. Timothy Light *Photo by Mark Raskopf*

By Marika Holmgren

This past Saturday, the members of the Middlebury community who filled Mead Chapel met the successor to President Olin Robison. In an all-college meeting Dr. Timothy Light, the unanimous choice of the Search Committee, made his first address as Middlebury's fourteenth president since its founding in 1800.

Milton Peterson '58, former chairman of the board of trustees, opened the meeting.

"This is the second time in five months we have called the community together in this Chapel. On the first occasion last October, we acknowledged our great appreciation to Olin and Sylvia Robison for their fifteen years of extraordinary leadership as he announced his resignation as president," Peterson said. "Today we speak in terms of anticipation and we present to you the man who will lead Middlebury into the next century.

"For the new president there is the realization that he will walk the same paths, climb the same steps as every president in the history of the college," he said.

Peterson presented Light and his wife Joy who rose to a standing ovation. Chair of the Search Committee Alan Dragone '50 spoke next, citing Light's educational and career background.

Light is a 1960 Phi Beta Kappa graduate of Yale University. He also holds a Bachelor of Divinity degree from Union Theological Seminary; a M.A. from Teachers College, Columbia University and a Ph.D. in linguistics from Cornell University.

From 1960 to 1971, he taught at the New Asia College of the Chinese University in Hong Kong. In addition to teaching, he directed both the English Language program and the English department as well as the Chinese Language Center at various times during his eleven year tenure.

Light taught at the University of Arizona from 1974 to 1980. During his last year there he served as director of the East Asia Center. He then served as professor and chair of the East Asian languages and literature department at Ohio State University. He also taught at the Beijing Language Instititute in China while on leave.

In 1986 he joined Kalamazoo College as provost and professor of linguistics and Asian studies. He was named acting president in 1989.

Joy Light received an A.B. degree from Cheng Qing College in Hong Kong, and an M.A. degree in social work from the University of Wisconsin. She has a background in social work and art.

"She is a sensitive and able person who always leaves an academic [institution] better off due to her efforts. We're lucky to have her," Dragone said.

"We are an institution that seeks to build and nurture a sense of community among students, staff, faculty and alumni. Tim Light has been and will be an effective builder of bridges amongst us," Dragone said. "It is a challenging task that we have before us, and I believe we have found the person who can help us meet these challenges."

"I pledge myself to you to do my utmost to maintain those traditions of excellence that have made this one of the nation's premiere institutions," he said. "Joy joins me in this pledge."

Light expressed his gratitude and respect for the Search Committee, and extended his welcome to the community.

"We're people who like people, and who like to be with people. Although we grew up at opposite ends of the earth, we both grew up with the tradition of people dropping in. Now in later years, we've both been discouraged to discover in the places that we've lived in the United States that that practice seems to have diminished," Light said. "We're hoping in a small Vermont village that that practice still continues. We look forward to your dropping in."

In his address, Light stressed his dedication to scholastics, and expressed his esteem for higher education in the United States.

"I am, and have been for about thirty years, a teacher and I try to always be a scholar. To me teaching is a vocation in the original sense of that a word—a calling. Being with young people, facilitating the growth of young minds and working with them and growing with them has been the center of that vocation," said Light.

"The scholarship which attends teaching, is to me a passion. That is what scholarship means. It is a passionate search for puzzles, some of which turn out to be keys to the truth," he added.

"My life has bounced back and forth between full-time classroom teaching and administration. But the bedrock has always been teaching and scholarship," Light said. "I say that right at the outset, because for me the thrill of being president of your superb and wonderful institution is being part of the education that goes on within it, and being a very active part I hope."

"I believe quite truly that never in our history has there been a time when liberal arts as represented by Middlebury College are more needed," Light said.

"If nothing else will testify to that, what has happened in Europe and Asia in the past two years, all of the changes that have taken place should tell us that the kind of intelligent and rounded flexibility that the liberal arts produces, that kind of flexibility, grounded in intelligence and knowledge, is something that is absolutely needed for the leaders of our country," he added.

Light spoke of the nineties as a "decade of choices," pointing out that the United States will face changing prioirities in foreign policy and tighter budgets at home.

"Very specifically, it will be a decade in which [Americans] cannot have it all. The situation in American higher education is the same as it is in the country as a whole," he said.

"It is high time for us in higher education to determine what it is that is most important and to recognize that we will have to make choices between things, all of which are good, but some of which we will have to say we can't have now, or maybe ever because other things are more important. So this is a decade of choices," he added.

Light expressed admiration for what he called "social cohesion" at Middlebury, stating three generations were represented at the meeting.

"The genuinely residential college is one of the few remaining multi-generational, by gender, healthy residential units remaining in our society," he said.

He went on to state his intent to diversify Middlebury as the country also becomes more diverse.

"By sometime early in the next century, our country will have no ethnic majority. There are some colleges that already have no ethnic majority. We will become genuinely multi-ethnic."

Finally, Light addressed the status of higher education itself.

"I am distinctly proud to be a professor in America. I genuinely believe what we've done in American higher education, what we continue to do, is one of the finest things this country has to offer," he said.

Light's final words received a second standing ovation.

"As your spokesman I will continue to say, and say with the deepest conviction, that this place is wonderful, and this country is supremely lucky to have a Middlebury. It is an honor to be among you, and I am immensely grateful to you."

Comm. Council penalizes DKE for freshmen pledges

By Adlai Hardin

The Community Council placed the Delta Kappa Epsilon House on disciplinary probation at the conclusion of a regularly scheduled meeting on Monday. DKE was charged with including freshmen in pledge activities. The probation will extend through the end of spring semester.

The Council called on DKE President Morris Tooker '90 and Vice President Joseph Sarkis '90, to appear at the meeting after Dean of the College Anne Craig Hanson heard allegations that DKE had invited several freshmen to pledge. DKE had told the Council at a previous meeting that no freshmen were involved.

"We are pledging freshmen at this point," Tooker told the Council at Monday's meeting. Of the eleven individuals pledging, six were freshmen, he said.

Sarkis then admitted that DKE has been conducting what amounts to a "covert rush."

The College Handbook states that students may rush a fraternity during their freshman year but may not pledge. "During the rushing period, no commitment may be made by the individuals" interested in joining the fraternity, the Handbook states. Regulations say that pledge begins "when individuals interested in joining are asked to make a commitment to the fraternity."

Community Council Co-Chair and Student Government Vice-President Louise Totten '91 said that the rule barring freshmen from pledging was adopted after Interfraternity Council officials requested that the Community Council find a way for fraternities to limit their numbers without violating the open rush policy.

While on probation, DKE is prohibited from conducting pledge activities, hosting parties and having beer kegs in the house. The six freshmen involved have also been prohibited from entering the house.

"I came in here with the expectation that we would have to stop [pledge activities]," Tooker said at the meeting.

Several Council members remarked that DKE's action was also a violation of the open rush policy, as the six freshmen were approached individually with invitations to pledge.

When a Council member charged that DKE's action was "blatantly exclusive" and amounted to "an extension of the old boy network," Sarkis responded, "You pretty much hit it right on the head."

"I feel a little bit responsible for letting that happen," Interfraternity Council President John DeMatte '90 said. "It should not have been allowed to happen."

DeMatte also said he hoped the IFC would take a more active role in reviewing the rush policies of individual houses.

"It's time to make sure that rush proposals are brought in front of the IFC as well as the Community Council," he said.

DeMatte also noted that DKE's probation will place an even greater stress on the other houses to provide social activities on campus.

"With DKE being on probation, the other fraternities are going to have to take up the slack socially for the people who enjoyed DKE parties," he said.

"I think it's too bad this thing had to happen at this stage of the evolution of the fraternities," said Chi Psi President Richard Cochran '90. "We all face the temptation to pledge freshmen, but the college doesn't allow it at this point and we have to resist."

"I feel comfortable that we made the right decision given the rules we have to work under and the situation we were presented with," Totten commented.

Trustees increase 1990-91 comprehensive fee to $20,300

At their regular March meeting last weekend, the Middlebury Board of Trustees set a comprehensive fee of $20,300 dollars for 1990—91. This is an increase of 6.8 percent or $1300.

In a memorandum addressed to the Middlebury College community, President Olin Robison said that the fee will supply 65 percent of the college's income, a decrease of 5 percent from five years ago. According to Robison, this is a result of the "recently completed and highly successful capital campaign."

The comprehensive fee covers tuition, room and board for Middlebury students.

In the memorandum, Robison cited "the need to attract and retain a superior faculty" as the reason for the increase. Two-thirds of the additional funds will be used to "maintain a competitive salary structure" the memorandum said.

"Any new initiative, such as the purchase of computing equipment, and any incremental costs that may lie beyond our control, such as library acquisitions, will come as a result of cuts in other budgets," the memorandum said.

(See interview with College Treasurer David Ginevan, page 4).

College Shorts

By Chad Bryant

Rioting leads to injuries at Cal Berkeley

A confrontation involving more than four hundred University of California students and fifty police officers broke out last week when police were ordered to break up a party at a student-operated residence hall just south of the campus.

The students sealed off the major street leading to the hall for three hours. In the mean time, the demonstrators lit bonfires and hurled bricks and bottles at firefighters who were attempting to put them out. A firefighter and a police officer were hospitalized, and were later released. Dozens of students along with ten officers and several firefighters were treated for minor injuries. Altogether, at least eight students were hospitalized and 17 were arrested by the end of the night.

Iowa college becomes Easternized

The trustees of Westmar College in Le Mars, Iowa, have approved of a plan to merge the college with a Japanese institution. They "agreed in principle to give partial control of the college's governing board to the Japanese institution."

In return Teikyo University, will provide an undisclosed amount of money to Westmar College, which will then be renamed Teikyo Westmar College University.

Expected to be formalized next month, the agreement will be the second one of its kind between Teikyo University and an American school. Salem College, located in West Virginia, merged with Teikyo last year.

Westmar officials predict that about five hundred Asian students will enroll next year, doubling the current enrollment.

The decision was not popular with all of the Westmar trustees. Four of them wrote in the *Le Mars Daily Sentinel* that Westmar "is on the verge of being sold to a Japanese businessman to own and control for his own benefit and profit."

ROTC criticized on college campuses

Despite protests by students and faculty members that the Reserve Officers Training Corps discriminates against homosexuals, the Regents of the University of Wisconsin have voted to allow the R.O.T.C. to remain on the campus.

University President Kenneth A. Shaw, had recommended that the R.O.T.C. be allowed to stay. In December, faculty members had voted that unless the military agreed to accept homosexuals by 1993 the university should end its contract with the R.O.T.C.

Meanwhile, at DePauw University faculty members also expressed their objections to the military's admittance policy. The R.O.T.C.'s programs on campus will be analyzed in the next two years by the faculty. If the military continues to refuse homosexuals, a ban will then be considered.

Cross ordered to be removed at A.S.U.

The Arizona Civil Liberties Union sued Arizona State University when the latter displayed a cross atop their nondenominational chapel. A county court ordered the university to remove the symbol.

The court has stayed the order for 30 days in order to allow time for appeals. The court's decision was based on the fact that the 51 year-old chapel did not avoid "an excessive entanglement" between church and state and because the cross that stood atop the structure did not serve a secular purpose and did not exhibit religious neutrality.

The university did not defend itself but instead encouraged two student-run religious groups to offer arguments on the cross's behalf. University officials stated that if an appeal is not filed, they will comply with the court order.

Sex stops play

Officials at Andrews University in Berrien Springs, Michigan, halted a showing of a touring company's performance of *The Odyssey* due to its sexual content.

Approximately 450 people attended the show which followed the university's annual dinner for faculty and staff members. Before the first act had ended, between 50 and 60 people had exited. Officials then halted the performance.

According to the Director of Public Relations Ronald Knott, the administration requested that the National Theater of the Deaf "avoid representation of explicit sexual acts and profane language." The play's dialogue was both signed and spoken.

Before its performance at Andrews, the 90-minute adaptation of Homer's work had been well received, according to the theater group's spokeswoman, Susan Reeves.

She said of the play, "We adapted the idea that these were common men, that they weren't glorious heroes."

Reeves added, "Odysseus has affairs with every woman he encounters. That is part of the story."

To tree or not to tree

Ever since the Indian was dissolved in the 60's after students protested against its racist overtones, Stanford University has lacked a long-standing mascot.

This year Stanford sophomore Gil Blank has been attempting to establish a tradition that the school has been missing. The band recently adopted the 'Palo Alto' (that's a tree) as the school's mascot, so Blank dresses up as the Stanford Tree in a costume that he constructed out of two mattresses, green carpeting, and felt.

The 100-pound suit is the ultimate challenge for Blank who emphasized the difficulty of hamming it up with all that weight. Lack of mobility continued to be a detriment to the Tree during a recent game with the Oregon State Beavers when Blank was chased by the Beaver mascot with a chain saw.

Mutant bovine tours college dorm

Freshmen living in a Washington State University dorm were recently awakened in the middle of the night by a cow. This was no ordinary cow, however, because it was a mutant with an extra leg growing out its back.

Said freshman resident Andrea Howard, "He didn't harm anything. He just wandered around for a while and drank out of the fountains. Everyone was hugging it. It was a cute cow."

About a half an hour later, the police arrived and escorted the mutant back home to the university's College of Veterinary Medicine. No investigation is planned because dorm damage was minimal.

A police dispatcher was quoted as saying, "I don't ever anticipate ever catching the people who did it. We really don't have any charges against them, other than maybe cow rustling."

NEWS

Middlebury joins Campus Compact; pledges increased community service

By Erica Lombard

In an effort to promote and support community service programs, Middlebury College has recently joined Campus Compact: The Project for Public and Community Service, a coalition of college presidents committed to increasing student involvement in public service.

Campus Compact is a national organization dedicated to broadening the scope of collegiate civic involvement. By joining, an institution makes a commitment to public service, both campus and community-wide and on both a state and national level.

According to a comprehensive memo written by the college's Director of Volunteer Services Tiffany Sargent, member institutions are expected to identify, develop and promote new community service projects, in addition to setting goals for the expansion of current programs. The Compact provides members with a national network of public service information and ideas from the other member institutions.

Campus Compact charges a small annual fee ranging from $200-$1800 based on the college's full-time undergraduate population. The fee is used to fund the national clearinghouse and other mailings. It also supports the various workshops and symposiums which the Compact sponsors for member institutions.

Compact members must submit an annual report which reviews the progress they have made in achieving their goals. The president of each member institution is expected to attend the biannual presidents' meeting where Compact goals and policies are discussed.

The president is also responsible for designating three staff members to act as administrative liaisons between the college and Campus Compact: one staff contact, one press contact and one community service program contact. The designated Middlebury liaisons are, respectively, Dean of the College Ann Hanson, Director of Public Affairs Ron Nief and Director of Volunteer Services Tiffany Sargent.

According to a Campus Compact information packet, the staff contact is responsible for distributing resource materials from the Compact, acts as intermediary between the president and the Campus Compact staff, and works closely with the president to implement new policies.

"Anything the college can do towards strengthening and bringing to the forefront its support for community service is wonderful. Campus Compact can do that," Sargent said.

The Press contact provides media coverage for the students' national and local public service efforts.

The community service program contact works directly with students, staff and faculty.

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wards strengthening and bringing to the forefront its support for community service is wonderful. Campus Compact can do that," Sargent said.

Student Coordinator Amy Hillier '92 works with Sargent in the Volunteer Services Program and said that she is hopeful that with the support of a national program the administration will take more initiative in its involvement with community service.

Hillier, along with two other Student Coordinators Mary Maverick '92 and Cindy Siegel '92, met with Hanson on Tuesday, February 27 to show their interest in the program.

According to Hillier, the Compact makes no provisions for student contacts.

"I thought that students [going to the administration] would make an impression," she said. "We went in hoping to find someone receptive to our ideas, and Ann Hanson definitely was."

Although Middlebury has joined Campus Compact under the leadership of an outgoing president, organizers hope the next president will show as much support of the program as President Robison. Hillier said that she expects that until such time, no major policies can be implemented, but that discussion and brainstorming will be an important form of support.

Otter Creek building offered to college; Center's budget problems remain unsolved

By Alyssa Gallin

Last Thursday Professor of Religion Steven Rockefeller offered the Otter Creek Child Center building as a gift to Middlebury College. According to a public statement issued by the Otter Creek Child Center Board of Trustees on March 9, Rockefeller would donate the building in a final effort to persuade the college to provide the ongoing support necessary to the center's successful operation.

Last December the trustees voted to withdraw the college's direct financial support of two local daycare centers—Otter Creek Child Center and Mary Johnson Daycare Center.

Rockefeller would donate the center on the condition that the college use it to provide Middlebury College faculty and staff with the quality child care that is currently offered by Otter Creek Child Center, the statement said.

This week the trustees declined the offer to accept the building, President of Otter Creek Child Center Marion Leonard '80 said. The trustees also reiterated that they would not provide subsidies to the centers, she said.

The Otter Creek board of trustees met on Wednesday, March 9 to plan for next year's budget.

"We thought we'd leave there voting on the budget, but by the end of the discussion, none of us could endorse it," Leonard said.

According to Leonard, the center consulted Mary Johnson Daycare Center at the beginning of the calendar year for advice on budget development.

Mary Johnson consultants recommended that Otter Creek add five weeks to its work calendar without a staff pay increase, Leonard said. This extension would lower the salary for starting caregivers from $6.50 an hour to $5.00, she said.

"We really felt that their proposal was an option we couldn't consider," she said, emphasizing the potentially negative effect on staff morale.

The consultants also recommended that Otter Creek increase its budget allotment from $3000 to $9000 to better accommodate staff sick days. Leonard believes this recommendation will allow greater financial flexibility in staff leave of absence.

The Otter Creek board also considered a fee increase that "would raise baby room care to $145 a week...a cost which almost equals an in-state college tuition," Leonard said.

After discussing both the tuition increase and the staff salary adjustment, the Otter Creek trustee board decided the result would be a "maintenance budget—a band-aid approach, and voted to close the center unless it received college support," Leonard said.

Otter Creek issued an April 1 deadline for the college's decision.

Leonard said the college trustees were scheduled to review employee benefits as part of last weekend's agenda.

"They could make changes to make the center a fair place for those who need it," Leonard said.

The building, located at 15 Weybridge Street, north of Weybridge House, has been the site of the center for the past six years since its establishment by college employees. With the trustee approval, the college would receive both the building and its immediately surrounding property.

"I think little is accomplished by turning this into an adversarial proceeding," Provost and Vice President for Academic Affairs John McCardell said.

"This is not a question of a particular child care center, but rather the degree to which the college can or should own or operate a child care center," McCardell said.

"Child care is not a gender issue. It is not a college problem. It is a broad, community social problem," he added.

"The trustees have made their decision. I support the decision on an intellectual basis," McCardell said. The decision followed lengthy discussion on the matter, both in December and last weekend, he said. "I'm not defending or attacking what [the trustees] did." McCardell added. "I equate the sincerity of the Otter Creek board with the sincerity of the trustees."

McCardell said he hoped child care would continue on the Otter Creek site. "I am a supporter of child care," he said.

Students protest NRC approval of Seabrook operation

By Erica Lombard

On Thursday, March 1, the Nuclear Regulatory Commission (NRC) voted 3—0 in favor of giving a full operating license to the Seabrook nuclear power plant in New Hampshire. According to a *New York Times* article, two members of the commission excused themselves from the vote.

Although the vote was unanimous, the opening of the plant is still pending. There is a two week appeals period following the date of the vote in which appeals to nullify the commission's decision may be made in a Federal court. If such appeals succeed, the plant will not be issued the operating license and will have to approach the NRC for another vote; should the appeals fail, the plant will be free to begin full-scale operation.

Seabrook has been the source of much local and national controversy for more than a decade. While some opponents are against the use of nuclear power in general because they find it environmentally unsafe, others argue that their main objections to Seabrook are its locality and the lack of an effective evacuation plans.

In September of 1986, after the disclosure of the severity of the nuclear contamination accident at Chernobyl, Massachusetts Governor Michael Dukakis decided that no feasible evacuation plan would be complete enough to ensure the safe removal of citizens near Seabrook. In an attempt to prevent the plant from receiving a license, Dukakis refused to submit an emergency evacuation plan for the six Massachusetts towns within the ten mile radius of the Seabrook plant.

President Bush overruled Dukakis' objections by signing an executive order which empowered the Federal government to submit such plans over the state government.

Although political opposition has not always been effective in delaying the progress of Seabrook, local opposition has. Since the arrest of the first protester in January of 1976, thousands more have marched both inside and outside the gates of the Seabrook plant, expressing their opposition to its locality and its relative safety. Such protests delayed construction and prompted dozens of time-consuming lawsuits, all of which have cost Seabrook investors billions of dollars. The utilities company Public Service, one of sixteen original investors, filed for protection under Chapter 11 in 1988.

Seabrook is now eleven years behind schedule, and the $6.45 billion spent on the plant is twelve times that of the original estimate for the project.

Protestors of the Seabrook plant do not just come from New Hampshire and Massachusetts; they come from all over the United States. Middlebury students Dexter Mahaffey '93 and Harry Rezzemini, Jr. '91, have been active participants in past protests and plan to protest at Seabrook on Thursday, March 15, should the appeals to nullify the NRC's decision be rejected.

Although he is not against the use of nuclear power when it is done safely and carefully, Mahaffey says he thinks the commission's decision is "very unwise." Mahaffey has researched the history and construction of the Seabrook plant for a class project and, based on information he has found, feels that the plant is unsafe due to flaws in the construction process.

"You expect to feel like 'I'm doing something wrong; I'm horrible' but instead you feel ecstasy," Rezzemini said. "It's an uplifting experience to put your body on the line for something you believe in."

According to Mahaffey's research, Seabrook officials found 561 occurrences of drug or alcohol use on the job in the years from 1976 to 1986. They also seized $10,000 worth of cocaine from the site and found fifty marijuana plants growing there. And, according to a *Boston Globe* article, they also found the equivalent of six cases of empty beer cans "floating between the walls of the reactor containment shell."

Such negligence poses "lots of potential for mistakes," he said. "That scares me."

Mahaffey and Rezzemini, along with five other students, took part in a rally on October 4, 1989 at the Seabrook plant. According to Rezzemini, they were inspired by a representative of The Clamshell Alliance who came to the campus in the early fall to recruit students to get involved in "non-violent disobedience."

The Clamshell Alliance is grass roots activist group which opposes the ratification of Seabrook's operating licence.

The students joined Clamshell as an "affinity group" and attended a training program at UVM which prepared them for the protest according to Clamshell's ethic of non-violence.

In order to insure control at the scene at all times, affinity groups were advised not to run, not to push through police lines, not to block traffic, and that above all, not to use drugs and alcohol at any time during the protest. Although they made it clear that arrests were likely, Clamshell did not glorify them, the students said. In their opinion, everyone involved plays an equally important role, regardless of whether they sacrifice their personal freedom or not.

Of the seven students who joined in the rally, three were arrested and issued violations for trespassing. According to Rezzemini, among those arrested, these violations are the equivalent to a speeding ticket except that they have no fine. The three students were among 650 people who were arrested that day for climbing over the gates of the plant.

"You expect to feel like 'I'm doing something wrong; I'm horrible' but instead you feel ecstasy," Rezzemini said. "It's an uplifting experience to put your body on the line for something you believe in."

Rezzemini said that, to the best of his knowledge, not one of the 650 people issued violations on October 4, has been called into court to contest the ticket as of yet.

The numerous protests have discouraged the development of any other plans for similar nuclear power plants. According to the *Times* article, the problems with Seabrook have "helped destroy the domestic nuclear industry."

Rezzemini said that regardless of the court's final decision, protestors have made their mark.

"That's the power of the people," he said.

Clinton alumni experience Middlebury

By Kami Bedard

Last year, Middlebury's Director of Enrollment Planning Rick Dalton and Dewitt Clinton High School Principal David Fuchs formed and organized an alliance in the hopes of bettering our country's educational system.

Clinton is a high school of approximately five thousand students in New York City.

This year's freshman class at Middlebury contains four students from Clinton who became acquainted with the college through last year's interns. Damon Haynes, Emerson Ally, Anand Liliah and Jenneth Martin, along with Junior Charles Brown, came to Middlebury in search of a change of pace and also to experience a whole new style of living.

Martin said that she thought well of the internship program but at the same time, she said that she doesn't feel that a month is a sufficient amount of time for the Clinton students to get to know the Middlebury interns. She said that she hopes the program can become one in which the interns can stay at Clinton for an entire semester, rather than only a month, while possibly attending a nearby university.

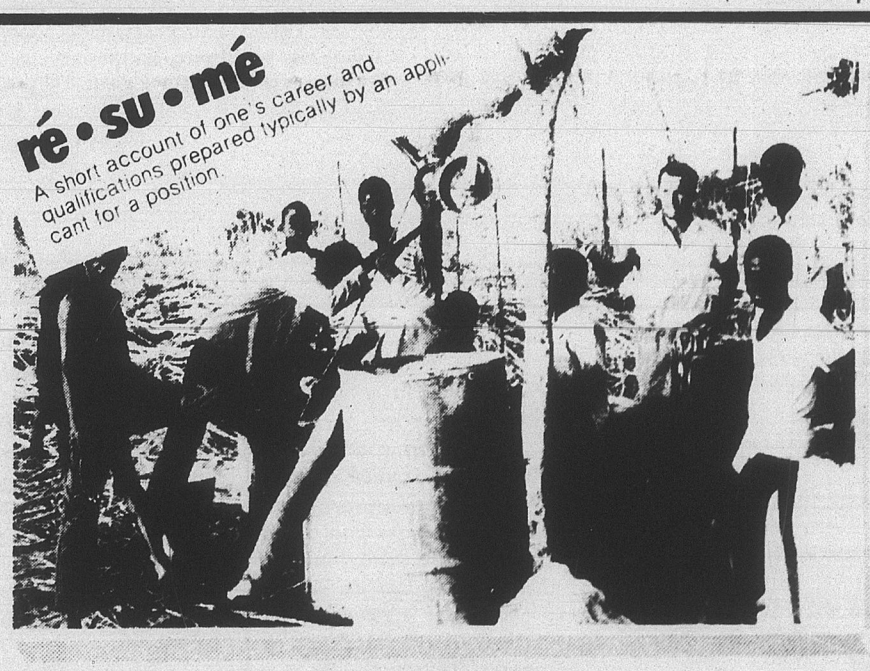
This arrangement, she said "will enable the students of Clinton to develop a good relationship with the Middlebury students."

Liliah, a freshman and perspective pre-med major, commented that good words of Middlebury were flowing all throughout Clinton, especially after Rick Dalton and other representatives visited and discussed the alliance. Liliah added that he formed a good impression of Middlebury because the people who visited Clinton "seemed honest and so very open."

According to Liliah, one of the most noticeable differences between his own high school and Middlebury College is that people at Middlebury

(Continued on page 4)

MISTER UP'S
is pleased to announce a
Beer Tasting and Buffet,
on Thursday, March 22, at 7:00 PM.
Join us for an informative
and spirited presentation featuring a
selection of International and American
brews and a delicious buffet.
Monroe B. England of Marchand du Vin East
will conduct the tasting and lead a free
flowing discussion of brewing and beer.
The tasting will feature, among others,
Samuel Smith's Nut Brown Ale,
Taddy Porter and Imperial Stout, Lindeman's exotic fruit flavored lambic ales, Cold Springs Export, Pinkus Original Wheat beer. The tasting and buffet costs just $12.50 per person.
For reservations call 388-6724.
Vt. State I.D. Required



I started a nursery.
I constructed a well.
I surveyed a national park.
I taught school.
I coached track.
I learned French.

I WAS IN THE PEACE CORPS

Recruiters will be at Middlebury College to talk about overseas opportunities in education, food production, health care, business/community development, environmental protection. Your degree and experience CAN be put to work in Africa, Asia, Latin America, and the Pacific. Find out how at these events:

INFO TABLE
Tues, Mar 20
12:00-7:00 pm
Woodstove Lounge

FILM SHOWING
Tues, Mar 20
7:30 pm
Sunderland Rm 123

INTERVIEWS
Weds, Mar 21
8:30-4:30
Career Counseling

Or call the Peace Corps (collect)
617-565-5555 EXT. 111

Treasurer solicits student input on budgetary issues

In an interview on Monday, The Campus spoke to Vice President and Treasurer David Ginevan about next year's budget, the future of the Student Center and his reaction to the open budget meeting held in Upper Proctor Lounge on March 7.

Budget Cuts

The Campus: There has been talk of cuts in next year's budget of as much as $5.8 million in order to counter the increase in department request for funds. Can you explain this?

D.G.: It's a matter of how much the requests for next year go up. Salaries, wages and benefits and how much everyone else wants. All the requests come in, and we haven't started to go through and cut the budgets for those requests yet. When you put down everyone's request list, and you add it all it up, at that point we're $5.8 million in the hole, so you've got to start cutting down. Last year at this point we were about $6.8 million in the hole. It's not a disaster.

The Campus: So theoretically we are $5.8 million in debt?

D.G.: It's like my saying to you that you're going to be able to spend $10 next year, but you tell me what it is you want and the "wants" add up to $15 and you're five bucks in the hole. So you go through and cut five. We've got to do the same thing for the budget for the whole college.

The Campus: Any idea where the budget cuts will be made?

D.G.: No, no idea at all yet. It's right in the very beginnings. You put it all together, add it up and see where you are and then decide what we are going to cut.

The Campus: Which department budgets do you trim, or do you spread the cuts among the departments?

D.G.: Probably a little bit from everybody, and a lot from some people; maybe enough from some people that they don't even have as much as last year, and we'd give it to another department.

The Campus: So it's a matter of prioritizing the requests from the departments?

D.G.: I don't make those decisions.

The Campus: Who ultimately does?

D.G.: Ann Hanson, dean of the college, is responsible for student services, Provost and Vice President for Academic Affairs John McCardell for all of the academics and academic support areas, Ed Knox is the Director and Vice President of languages and director of the language schools; Amy Hastings is responsible for all of the development offices, and I am responsible for business operations and auxiliary enterprises. In short, it's lots of different people.

The Campus: So this situation is typical each year, the departments request more than the budget can accommodate?

D.G.: Yes. You get lots of smart people together and they have lots of wonderful ideas and they all cost a lot more money than we can spend. There's an awful lot of good ideas and things that deserve to be funded that we simply can't afford.

The Campus: Were you able to bring the budget down last year?

D.G.: Yes. That's a cardinal rule. If we don't operate in the black we're in big trouble. We don't want a lot of money, we're not here to try to make money. But we won't be here if we don't come out even.

The Campus: When is the budget finalized?

D.G.: The end of May. The trustees vote and adopt the budget at their meeting in May. We have a lot of work to do in the next couple of weeks. Everyone will complain that it's the wrong cut when it's money out of their budget. But that's the way it should be—you get a lot of good people interested in funding a lot of good ideas—that's the way it should be. But you've got to make the decisions and take the money because we don't have the money.

The Campus: Can you give examples of requests that we adjusted last year to make the budget cuts?

D.G.: There were positions that were asked for that weren't granted, there were requests for equipment that were made in some non-academic departments that didn't get funded. We try to make sure that we put as much of the money as we possibly can into the academic programs and into the academic support programs. We cut back on Ben and Jerry's ice cream. We try to trim anywhere we can.

Student Center

The Campus: What is the status of the Student Center?

D.G.: The Board of Environmental Protection on the state level reviewed the appeal that was filed by the state on behalf of the historic preservation department. They've decided to issue us a permit, that it is OK to build the building, that it is OK to do the things that we had originally requested and had approached them with. So what we've done is to take the plans and resubmit them and go back out with the bid and see what contractors will build the building for us. Those are due at the end of the month. As soon as they come in, if they come in at a price that is reasonable, we're ready to award a contract and start the building.

The Budget Meeting

The Campus: I think any disappointment about the budget meeting came as a result of the students' not hearing the comprehensive fee increase.

D.G..: What I got from the Campus that was different and that explains to me some of the frustration that was exhibited at the budget meeting—people came thinking I was going to tell them what the number was for [next year's] comprehensive fee. However, I wasn't disappointed with what happened that night. I thought it went well.

That's something that I couldn't do anything about anyway. Even if I had known that that's how it was advertised I couldn't have done anything about it. I came as close to saying anything that I could possibly say, and that was that I was going to recommend a number that had a comma in it; I wasn't trying to be cute. It wasn't until I read the Campus that I understood what was the problem, and that was that people were sitting there saying, "When is he going to tell us what the number is?"

" Before we start arguing about whether this number is right, from my point of view it's important that we understand the whole picture and how things are going together. Now you can decide whether this number is right or not."

The Campus: For many students, you are held accountable for the comprehensive fee increase, and they want you to answer for it.

D.G.: I will be happy to go out and to have sessions in any dormitory at all, when the number comes out, and say "Let's deal with the specific numbers that are involved, and how it works and why this number is what it is." If that's something that would be meaningful. There's an invitation, all you have to do is tell me when you want me to come. I'll come any night, talking about the real numbers. I'll be willing to hear, I want to listen to people who think that's a horrible number. I want their input; my frustration is that I don't know how to get it.

Before we start arguing about whether this number is right, from my point of view it's important that we understand the whole picture and how things are going together. Now you can decide whether this number is right or not.

The Campus: That would have improved the effectiveness of last week's budget meeting.

D.G.: I thought it was important to have that kind of background as opposed to just, "Here's the comprehensive fee increase, it's not right. Whatever you've told me it's too high." I want to deal with that, but I want to deal with that in the context of a little bit of understanding about the college's finances in general.

I came prepared to talk about the budget in general, how the college's finances and the context in which the comprehensive fee is looked and how the recommendations are going to be made. It's easy [for students] to say, "I don't need to know, I don't want to know. That's your job. Make it come out right."

The Campus: It's going to be hard to motivate the students to go to budget meetings to understand the finances in order to understand the increase.

D.G.: You don't just absorb all of the college's finances in a two-hour session where there is the undertow of "when is he going to get to the number?" So I don't mind going out and talking about the same things again and feeling like we're answering the same questions again. I welcome the chance to do that, if there are people who want to learn. You don't have to have 1800 or 1900 people who understand. You have to have enough so that when someone turns to you in the Crest Room or the dining hall and says, "So where is all the money going? How come it's that much?", you can say, "Well I don't agree with all of it, but here's what it is, and here's why it works this way at Middlebury, and I know that it's an open process and I can get this information." If I have five people who don't know, but *you're* explaining it to them, you're going to be a lot more credible than [an administrator.] I still might not come quite clean with them.

What I have to be concerned with is those who are willing to come here, my door's open anytime. I'm not adverse to trying to talk about some specific numbers.

My willingness shouldn't be confused with my believing that if I get a chance to go out there, that everyone's going to believe and understand, or accept if they do understand. There's going to be some disagreement. That's OK if it's based on knowledge. If you understand it and you disagree with it, why should I complain about that? I should be delighted that you disagree and it's based on the fact that you have knowledge of what's going on.

The Campus: So you are saying that people are disagreeing on the basis of what they don't know.

D.G.: When they disagree on the basis of what they don't know, and with the underlying belief that one, people like me don't care, and that two, given a chance we'd love to rip everyone off, and three, that we'd never be willing to talk about with anybody or would be willing to consider—or be willing to do anything to keep costs down, then that makes it tougher.

People like me only working in places like this because of what they are. What we're doing here, in my opinion, is something that is extremely important. It doesn't mean that we don't have to operate in the most efficient way we can. We should, and where we don't you as a student have every right to say, "Improve. I'm paying the bills and you're wasting my money." You have every right to say that and demand that of us.

Clinton students at Middlebury

(Continued from page 3)

don't curse nearly as much, and they have a higher level of maturity.

Although he said that he feels he has had to undergo a tremendous amount of adjusting both academically and socially, he said he is enjoying living here in this "very, very quiet and rural place."

According to Liliah, "Anyone should be able to study here—it's a comfortable school."

Liliah added he finds that the courses are fast-paced.

Emerson Ally, who plans to major in Computer Science and concentrate in Music, came to Middlebury not only because it was "the best of all the schools he applied to" but also because it appeared to be a peaceful place.

Ally said that here he "can learn more in a shorter time because of the close interaction between students and teachers." He said that he feels more relaxed and free here, and also feels fortunate to receive personal attention.

The only problem he mentioned stumbling upon was the lack of a support system for minority students. He said accepting the minority situation is sometimes extremely difficult, and the transition would have been easier had there been a stronger support system. Otherwise, he finds Middlebury "an ideal place" that is "positive towards creating a more diverse community."

Haynes said he was drawn to Middlebury out of a desire for a "change of pace in life, a country-type atmosphere." He commented extensively about the advantages of the lifestyle here at Middlebury.

"The atmosphere," he said, "it's the type which I guess would make you work. You can see the teachers on a one-to-one basis. That's a definite advantage of Middlebury over a large university like NYU."

Before coming here, one of Haynes' only worries was about race relations. He said he wondered how the rest of the campus would view a greater number of minorities in the school.

Martin admitted that she did not know what to expect before she came here. She said that so far her experience has been positive.

"I feel that my experience at Middlebury has exposed me to a diverse group of people and it also has made me more aware of who I am." Martin added.

One difficulty that she has encountered here is academics. After having done so well in high school, she thought Middlebury would be "a breeze." She said that she feels she is being challenged by the academics and that this challenge is helping her "to get prepared for what's coming in the future." Martin plans to major in American Literature and hopefully concentrate in Spanish.

According to all of the students, one of the greatest transitions besides adjusting to the cold, is related to the fact that they came from a high school in which the majority of the students were African-American and Hispanic.

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FEATURES

Lineout: Departure by donation

By John Hurst

Once again we approach that time of year when benevolence reigns in our little academic corner of the earth. A strange phenomenon it is indeed, when the senior class hesitates with one foot out the door and bestows a gift of its own choosing on the school—a lasting and meaningful memory of its four years at Middlebury. The real reason, we all know, is that we want to assure future students that we were not simply drunken, slovenly low-rents with no consideration for our school (at least not on a twenty-four hour basis).

"How did the tradition of a senior class gift come about?" you may ask. I, for one, am much too lazy to do any research on the subject. So if it's really burning a hole in your brain, then get off your butt and go look it up yourself.

If you're like me, though, you get a lot more enjoyment out of formulating your own theories. One possible explanation is that a strange form of microbe entered the water supply during the construction of the Otter Creek bridge in the 1880s, causing the entire county to wear nothing but grass, bark, and flowers for a week, practice Druidic rituals, and give gifts of trees to no one in particular. Another speculation involves a Middlebury dean of yore, a well-placed camera, and some livestock out on rte. 23, but that one seems a bit farfetched (not to mention biologically improbable).

As long as the tradition exists, though, someone should do a little more than plant trees with plaques next to them. How about something useful for a change? Such as:

—Easier to use toilet paper dispensers in the New Dorms—the kind you don't need a Civil Engineering degree to operate. They could be embossed with a gold "90" or some other gratuitous indication of who donated them.

—The formation of a committee that specialized in scandals—with a real panel of experts from the *National Enquirer* and the White House and other such institutions. No more of this "organizing a task force" business whenever a naughty professor or pharmaceutical student is exposed.

—A fund which would provide incoming freshmen with a Middlebury Homogenization Kit. Such a kit would contain: An L.L. Bean Norwegian fisherman's sweater, a subscription to *The New Republic*, and a "Your Saab or Mine?" bumper sticker. Deluxe model would also include: a serious attitude problem.

—Computers for everyone, or books for everyone, or weedeaters for everyone.

—A hot tub. $20 million on a new fitness center and no hot tub? How can you have upper-middle class decadence without a hot tub for the students? I'll bet Dartmouth, Amherst, and Williams are sitting back in 125 degrees of foamy suds and snickering down their alumni grants as once again Middlebury falls behind in its pursuit of academic and hedonistic excellence. Oh, the shame of it all.

Town meeting conducted Vermont style

By Amy Hillier

A handsome elderly gentleman sat sunk between the wooden seats, chewing on the end of his glasses as one of his feet swung freely off the edge of the bleachers. He was dressed comfortably and practically. He didn't bother to take his coat off; he wouldn't be going anywhere for a few hours, but the constant traffic in and out of the Municipal Gym brought the chilly March air into the building. The black rubber covers protecting his shoes from the late winter mud and snow, the casual slacks, sweater and winter coat, the relaxed posture, the town report resting comfortably on his thigh...all of these showed that this man was as familiar with Vermont weather as the town meeting process.

The New England town meeting tradition, dating back to the Massachusetts Bay Colony of the 1600's, lives on in Middlebury and represents perhaps the form of government closest to direct democracy practiced anywhere. Many of Vermont's and New Hampshire's small towns, as well as selected areas across the country, still use the town meeting format.

The fact that townspeople are able to approve or reject specific budget items or other issues of general interest forces them to keep up-to-date with town business.

A "warning" from the board of selectmen informs residents of the agenda for the annual March meeting. All registered voters are invited to participate in the process that results in a thorough discussion and numerous decisions concerning the business of the town.

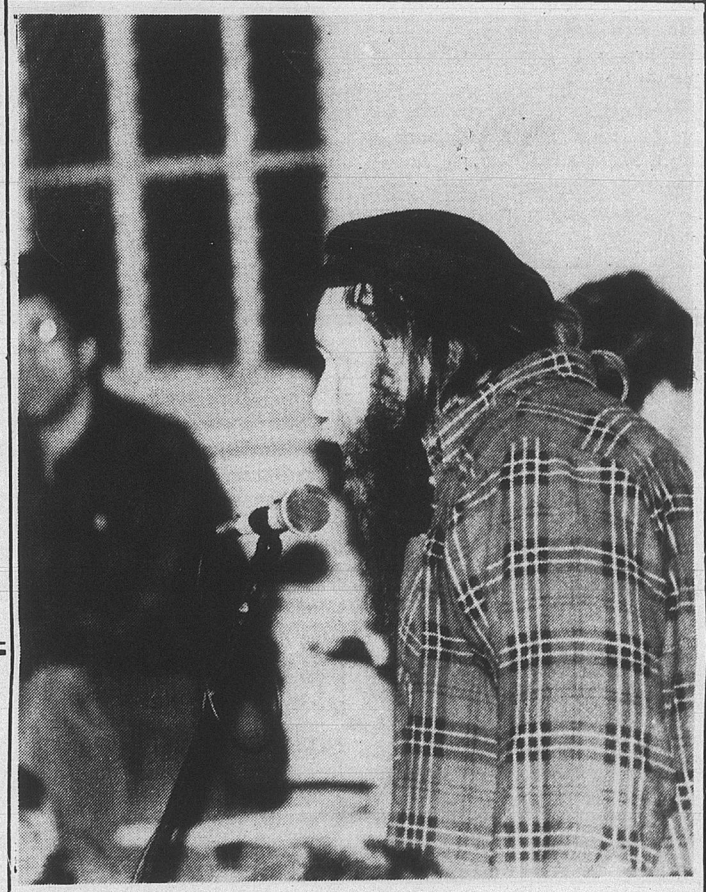
"I go every year," said Vermont native and Middlebury resident Frank Hamilton. "I've been here long enough to appreciate the opportunity town meeting provides for open discussion and the opportunity for anybody, whether they are poor or wealthy, to get their say in on issues that affect all of us."

The complaints against the town meeting, however, are plentiful. Only 250 of the 4000 voters in Middlebury (and East Middlebury) attended the town meeting on Monday, March 5.

Jim Douglas, Vermont Secretary of State and Middlebury's town meeting moderator, said that statewide about 12.5 percent of the residents attend town meetings. The percentages are low especially when one considers that most decisions concerning the town budget, which in turn affect property taxes, are made at the meeting.

But the town meeting concept relies on the fact that most of the people will not show up. If the 4000 voters did attend the meeting and all asked questions, the process would be less efficient and even more time-consuming. Douglas, who controls the pace of the meeting more than anyone else, took pride in the fact that this year's meeting lasted only three and a half hours. His role as moderator is to understand *Robert's Rules of Order*, the universal guidelines for formal meetings, and to make sure that "the business of the town is conducted properly," he said. Moderators generally abstain from voting in voice votes in the interest of impartiality, he said, and serve merely as a "traffic cop."

Local government, by nature, creates a demand for poorly paid public servants, like Douglas, who are willing to practically donate their time. Douglas did not receive compensation for his first few terms as moderator and now receives a mere $50. The seven selectmen who are responsible for checking and approving the town budget before presenting it to voters during the town meeting receive $1200 for their service. Fortunately, Middlebury has not had a lack of people interested in working for the town in addition to their full-time jobs.



A Middlebury town resident voices his opinion.

Photo by Mark Raskopf

The cost of such a government is fairly low. The main expense, in terms of time and town funds, is the printing of the 100 page annual town report that outlines all of the budget items and includes a listing of town officials. This year, voters approved the $4,350 requested for next year's report. Middlebury's report is complete with maps, charts and photographs.

Unlike many smaller towns, Middlebury does have a full-time town manager who prepares the budget for the selectman. The town and city manager position were the result of pressures from reformers during the Progressive Movement of the early twentieth century for "specialists" and increased efficiency in government. The selectmen, who are elected by the residents along with the moderator, appoint the town manager.

With only small numbers of people needed to pass items, the town meeting could potentially be abused by influential community members, Hamilton admitted. "I still think it's a necessary and valuable type of government," he said.

Despite the arguments against it, the town meeting has a solid foundation in Middlebury. While other towns in Vermont and New Hampshire are investigating the possibility of charter governments modeled after city councils, Middlebury has made no serious effort to change their form of local government, according to town manager Betty Wheeler.

The fact that townspeople are able to approve or reject specific budget items or other issues of general interest forces them to keep up-to-date with town business, Hamilton said.

"I guess one value of the process is that it forces us to stay informed of local affairs," Douglas concurred.

The town meeting also supports the idea of politics as a spectator sport. At the meeting, registered Middlebury voters checked in with town officials before entering a roped off area. Reporters from the local television and radio station, as well as a representative from *Voice of America*, were also permitted to enter the "special" area. In the back of the gym interested non-voters, including a group of South Carolina electoral officials and Middlebury students, filled up the spectator seats.

While town meetings run essentially the same way in most areas, a distinct local flavor is evident in Middlebury. The issues—the quality of library service and impact of a user's fee, the town's salting policy, the role of recreation in the community—all reflect concerns of people in Middlebury.

"I go every year," said Vermont native and Middlebury resident Frank Hamilton. "I've been here long enough to appreciate the opportunity town meeting provides for open discussion and the opportunity for anybody, whether they are poor or wealthy, to get their say in on issues that affect all of us."

Town meetings thrive on disagreement and differences of opinions among neighbors. "I know this is going to ruffle some people," was one gentleman's introduction to some unpopular remarks discouraging increased spending on the Ilsley Library.

Despite the official manner in which the meeting is conducted (formal motions, amendments), a certain degree of familiarity is obvious. Residents who spoke at the microphones were asked to state their name for the town record, but in most cases Douglas or the selectman recognized voters and called them by first name.

Living in a small community ensures that most of the people will know each other, but that does not prevent them from being antagonistic or from questioning the town officials. "I'm not going to let you get away that easily, John," said one man in the crowd who made frequent trips to the microphone that evening in reference to selectman John Myhre.

Town officials and employees are held accountable for specific actions and decisions during the meeting. What happened to the $73,000 traffic lights approved last year, one person asked, and what happened to the extra money if they only cost $34,000? Another man asked whether or not the members of the police department were even familiar with where he lived. Police officers only patrol his area at 2:00 or 3:00 a.m., he said, to make sure that there are no fires. The chief of police responded by producing a thick report documenting where the Middlebury officers spend their time each day.

Vermonters are traditionally skeptical of town officials, Douglas said. After electing the selectman to create a town budget, they spend hours questioning their decisions. "I think it's a very important tradition of self-government," he said.

Unique and humorous problem-solving is another aspect of Middlebury town meetings. When Nancy Malcolm questioned the judgment of the highway department in salting the roads in the winter, someone else moved that she be appointed the town "road watcher" and report back to the townspeople next year with her findings. What about the clearing of sidewalks, asked another resident concerned that packed snow and ice was creating a hazard for walkers. "Nancy can keep an eye on the sidewalks as well," Douglas said.

The budget section of the agenda takes up much of the time and bored voters busy themselves with magazine and newspaper reading or knitting until an item of interest earns their attention. Several children, obviously warned about the length and content of town meetings, clung to coloring books and cookie tins full of crayons as they entered with their parents.

Four and a half year old Benjamin Torello Chaucer sleepily tugged at his mother around 9:15 p.m. before a burst of energy and sense of curiosity seized him and he tiptoed across the room to have a peak behind the curtains on the voting booths. Benjamin returned to his seat after rolling around on the floor briefly. The incredible democratic process in the front of the gym inspired him to draw a fat green witch with a pointed nose and big black hat. And what does Benjamin think of his first town meeting? With a bashful grin on his face he looked up and said, "I like it."

Non-traditional student juggles demanding schedule

By Jennifer Normandin

"I was raised in a very traditional way," said Debbie Simard.

This may be true of Middlebury student Debbie Simard '93, but her life has hardly taken a traditional course. With her various occupations ranging from mother to tour guide to energy planner to singer, 39 year old Simard gives a new meaning to the title non-traditional student.

It was during her second year at Burlington's Trinity College when Simard first became interested in continuing her education at Middlebury. Having spotted an article in an alumni publication about Middlebury's Geonomics Institute, which attracts consortiums from all over the world, globally-minded Simard decided to apply in pursuit of a degree in International Politics and Economics.

"I picked up a book on how to write essays for applications to small private colleges, and it must have been right because I got in."

"I picked up a book on how to write essays for applications to small private colleges, and it must have been right because I got in," she explained.

So, following a very successful stay at Trinity College, where she consistently made the Dean's List and earned an Associate of Business Administration degree Magna Cum Laude, Simard entered Middlebury College this past fall as the oldest student in the freshman class. Age, however, is only one of the factors that set her apart from her classmates.

Simard married a marine at age nineteen, directly after graduating from high school in Cranston, Rhode Island. She then divorced her husband, and later remarried, only to become the victim of domestic violence. This tragic experience caused Simard to rethink her traditional conceptions of self-worth.

"I came face to face with being a victim in a marriage; but, it sort of turned me around from my thinking that the husband is always right," she recalled.

If there is one way to describe Simard, however, it is persistent. Simard, along with her 18 year-old-daughter Kymberly, has been taking control of her own life ever since, and she has quite a bit to show for it.

Although Simard is technically a resident of Essex Junction, her incredibly full schedule allows her to spend time there only on weekends. Along with carrying a full course load at Middlebury, she is a live-in baby-sitter for lacrosse coach Missy Hopkinson's children. Simard recently moved in with Hopkinson, leaving her former residence at Gifford Hall, where she found it impossible to get any sleep.

"It seemed like every time I wanted to sleep, that was when everything was starting to roll in Gifford," she said.

Sleep is definitely precious for Simard, whose eight hour shift at Green Mountain Power, an energy planning company, spans from midnight to eight in the morning on Monday through Friday nights. If she is lucky, she will sleep three hours in the morning and two at night. Also, from April to October, Simard volunteers as a tour guide for Shelburne Farms, an old Vanderbilt family estate in Shelburne, Vermont which now houses an active dairy farm.

Even a routine as seemingly backbreaking as this one is not enough to satisfy Simard, who is very active in many areas of the performing arts. She has been a caller for traditional New England and Contra dancing for eight years, an activity which keeps her traveling to Montreal at least twice a month. In addition, since 1985, she has been a member of the Green Mountain Volunteers. This Burlington based entertainment group toured Europe during her first year of involvement, and with it she has performed in many festivals as well as a lyric theater rendition of "Oliver." Now, although she is unable to make long-term performing commitments to these groups, she does fundraising and publicity work for them in her free time.

Looking back over her long list of accomplishments, Simard justifies them by saying, "I like challenges."

At Middlebury, spring semester holds a rigorous schedule for Simard. In addition to her regular courses, she is auditing a Geography course which is currently using a new GIS (Geographic Information System) computer to do digitized mapping.

Debbie Simard is the oldest member of the freshman class. *Photo by Tina Manville*

Although she has not yet been able to take economics, she still plans to pursue an IPE major with an emphasis in French, and a concentration in East Asian Studies. She also plans to study with Middlebury's program in Paris.

"I'm lucky to have an 18 year old daughter that can live on her own five days a week, and all that I have to yell about are the dishes and the cat box. It hasn't been easy on her, but whenever I want to quit, she always tells me that I'd better not..."

"My daughter will also be a junior in college by then, and she'll be spending the year in Spain. We have it all planned out," she explained.

Simard's family has been ambivalent about the decisions that she has made to go back to school and live apart from her daughter for most of the week.

"It would be nice to have my mom's support, but, in a way, she is a constant reminder of the attitudes that I'll have to face when I graduate," she said.

Kymberly, on the other hand, is behind her mother all the way.

"I'm lucky to have an 18 year-old-daughter that can live on her own five days a week, and all that I have to yell about are the dishes and the cat box," Simard noted. "It hasn't been easy on her, but whenever I want to quit, she always tells me that I'd better not, because we haven't gone through all these years of school for nothing."

Simard's enthusiasm and strong will have enabled her to overcome many obstacles. However, there are still things about her life that she would like to change.

She explained, "Middlebury has so many resources: the language lab, the library. I'd love to work for the Alumni office, and with Student Employment, but I just don't have time. Hopefully, in a month or two, I'll be quitting my full-time job, and that will buy me some time. I'm hoping to do more of the things, such as plays and concerts that happen on campus."

Also, fitting into a very youth-oriented social life has proved to be difficult for Simard.

"Although I come from a college where there were 1200 adults and only 500 traditional-aged students, I'm perfectly comfortable here in class situations. But, after classes, I'm in a completely different social circle. I don't get invited to parties with the kids because I'm too close to their parents' ages.

"These kids are the only people I see, but I can't socialize with them. Fortunately I'm busy enough so that I only think about it from time to time, but it does bother me. I have a certain feeling of isolation here at Middlebury," she said.

Otherwise, however, she is very happy, and, among other future plans, hopes to audition for the Mischords in the spring. Her only remaining complaint is that: "I can't seem to get an "A" out of this place," she exclaimed.

Simard makes a lot of sacrifices. She makes a lot of demands on herself. A poem which she carries with her reads, in part, "This life is yours. Take the power to choose what you want to do and do it well."

"I'm not afraid to move on," she emphasized. "At all costs, I believe in making it happen."

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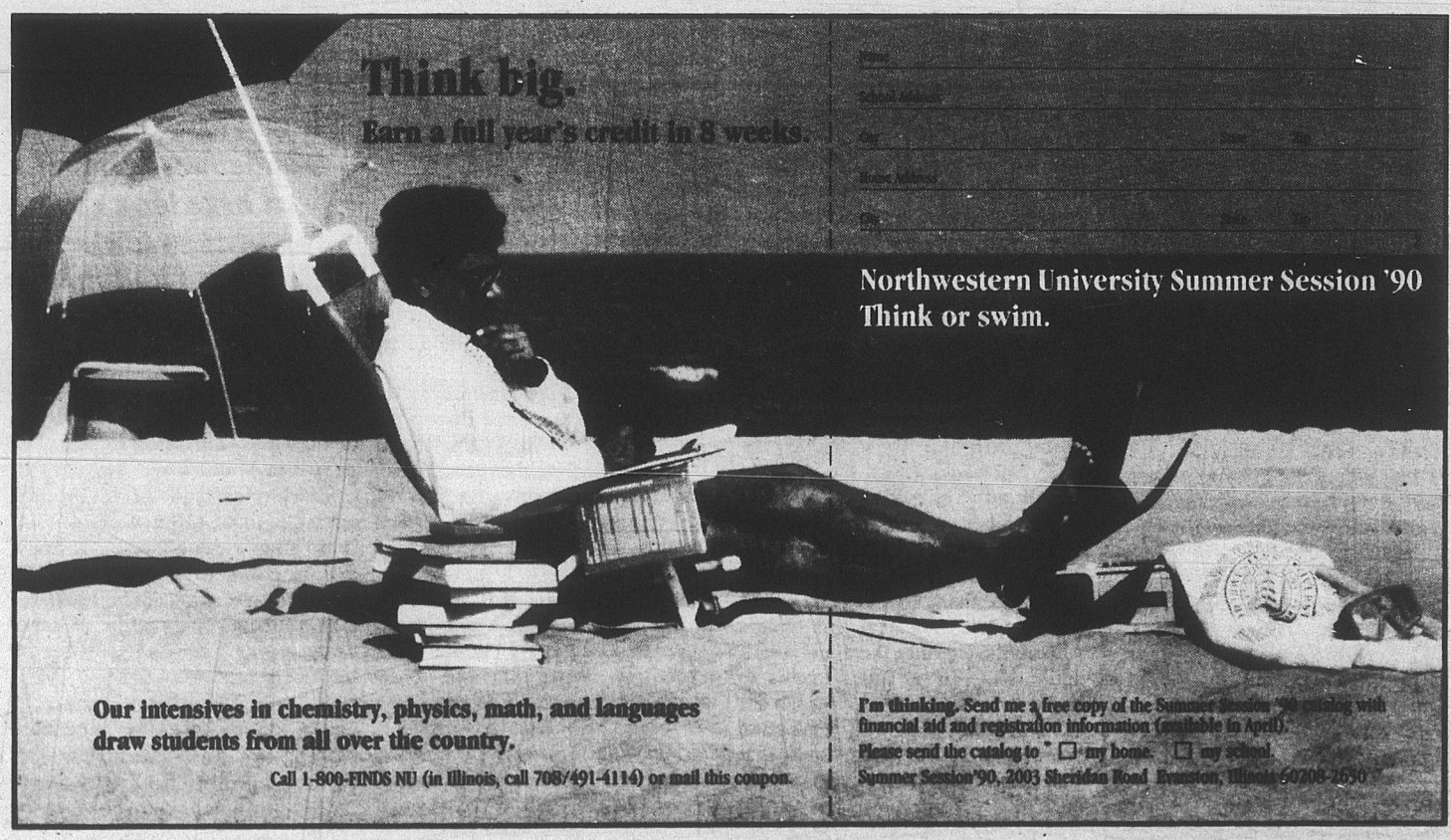
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Academic support program gains coordinator

By Nancy Walker

In January, Dr. Charles Norman came to Middlebury as Director of Academic Support and Assistant Professor of Teacher Education. The new appointment is the culmination of a year long search for an educator to direct and coordinate Middlebury's various academic support services, which include peer tutoring, assistance in writing and quantitative skills and the pre-enrollment program.

Formerly a special assistant to the dean and research professor at the University of Miami, Dr. Norman earned his Bachelor of Arts degree from Trinity College in Connecticut, and Master's and Ph.D. degrees from the University of Connecticut. For over twenty years, he has dedicated his efforts to educational administration and teaching, serving as vice-president for student affairs and services and an associate professor at Florida Memorial College and as dean and director of the African-American Institute at Northeastern University in Boston.

Dean of the College Ann Hanson expressed the need for an academic coordinator at Middlebury: "It is difficult to assess the learning problems that students may have upon arriving at Middlebury. Some of these problems are academic; some relate to adjusting to the social and residential life. Any student accepted at Middlebury is assumed to have the ability to complete the curricular requirements at the College. Some, however, find difficulties along the way which require special attention."

To address these difficulties, Dr. Norman will disseminate information about academic services to students and faculty, identifying incoming and struggling students with special academic needs and designing and directing a program to help students overcome these problems. He will serve as a personal academic advisor to students in the program and also as the principle agent of referral and monitor of progress for students identified as having academic trouble.

"This is a new venture," Dr. Norman said, "and will evolve into an effective administrative and counseling unit at Middlebury. I hope it will be well received by the entire college community. A spirit of cooperation and programmatic collaboration is critical to the program's success."

The office of academic support, located in the newly-renovated Gifford Annex, was designed to assist any Middlebury student in academic difficulty. Dr. Norman will work closely with the Dean of Student's office and the faculty to identify students having problems in their courses. Once a student has seen a dean, he or she may be referred to Dr. Norman, who will make sure the appropriate resources are available on an individual basis. As an academic counselor, Dr. Norman can direct students to other institutional offices such as tutoring, counseling, the health center and financial aid.

Dr. Norman also holds administrative oversight of the pre-enrollment program for incoming freshmen. Established in 1970 to help create ethnic diversity at Middlebury, the program has since evolved into a resource to ease students into college academic and social life. The three week session each August serves a variety of needs, adjusting students to the pressures of a new environment.

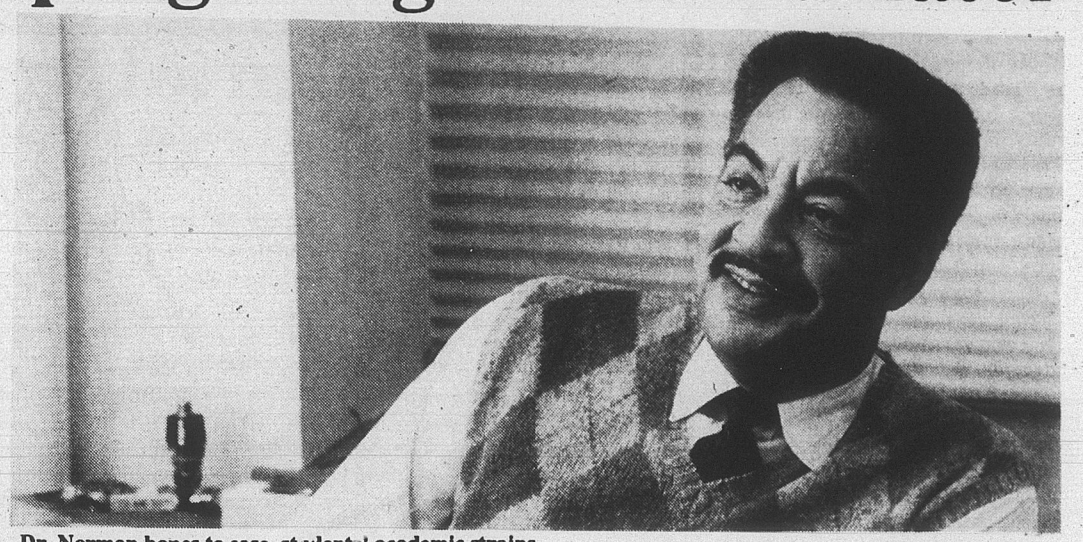
"Every student accepted deserves to be here," Dr. Norman stressed, "I am working closely with the Admissions Office to select those students who have expressed an interest in the program and those whom we feel would benefit from the experience. Every incoming freshman receives the same letter announcing the program. Unfortunately, Middlebury can only accommodate 40 to 45 each summer."

Dr. Norman's new responsibilities take him far beyond his office in Gifford. As an assistant professor of teacher education, he is developing new courses for the department as well as a freshman seminar to be taught next fall entitled "Class and Ethnic Relations in Education." In the spring of 1991, Dr. Norman will introduce a course on "The Profession and Practice of Program Evaluation," which addresses the social and political factors influencing the utility of evaluation and needs assessment techniques. In addition, he is currently structuring courses in the principles of organizational development and personnel administration.

"This is a new venture and will evolve into an effective administrative and counseling unit here at Middlebury."

In the short time since his appointment, Dr. Norman has immersed himself in the activities of the Middlebury community. He serves as a member of the curriculum committee, which reviews changes and approves freshman seminars, among other responsibilities. He also chairs the subcommittee to enhance the experience of African-American and Hispanic-American students at Middlebury, one of the four groups established by the Task Force on Student Social Life.

"We are extremely impressed with the credential and commitment that Dr. Norman brings to this post," Dean Hanson reported, "and we hope that through his coordination, the many efforts which are being made separately on this campus by faculty, students and staff can be brought to bear collectively on the academic needs of our students."



Dr. Norman hopes to ease students' academic strains. *Photo by Erik Borg*

Freshman initiates flighty ventures

By Sarah Gordon

With spring break just a week away, Middlebury students are beginning to think of hot spots like Cancun or the Bahamas and dream of white beaches and a blazing sun.

One student in particular, Greg Raiff '93, has more than just fun in the sun on his mind this March. Raiff owns his own travel company, and is responsible for getting thousands of students to their dream vacations within this next month.

Raiff started his company as a junior in high school when he and his friends decided to take off for a vacation together. He made some inquiries, and "before I knew it," he said, "there were a hundred and fifty kids going."

At that point, he explained, he was working through Liberty Travel in New York City. That was two years ago. What began as an inquiry into a trip for ten or twenty people has developed into a company that served thousands of students last year and produced tens of thousands of dollars.

Developing his business to where it is now was a long process. Raiff explained that the people who run the travel business as an industry are called wholesalers or consolidators. They are the ones who charter the flights and make the hotel arrangements for the trips he sells. "But they don't really care about the kids they're selling to," said Raiff. "They have no qualms about taking students for a ride."

Two years ago, he and a friend of his began to work through one of these consolidators who sell packages to the Bahamas, Cancun and other tropical locations. They sold packages locally to high school and university students in the New York City area, and the business began to take off. As Raiff explained, though, if something went wrong at the consolidator's end of things, it was his own reputation that suffered, not that of the consolidator. As a result, in October of 1989, Raiff and his high school partner, Adam Mattessich, founded Heat Wave Vacations Inc.

There are now three people involved in running the company, all working out of different areas. Mattessich is at the University of Colorado, and a new associate, Doug Dunge, is at Penn State University. While Raiff is the president of the corporation and takes care of the operations and management, the other two are in charge of selling; one in the Philadelphia area, the other out of New York City. Raiff stressed that it was the timing of the events in the last two years and the support of the other members that has made the company such a success.

When asked if the distance makes it difficult for the three of them to run the business, Raiff responded that it really is not a problem. "We all work really well together, and actually our long distance phone bills have recently gone down as it becomes less and less necessary for verbal confirmation between the three of us."

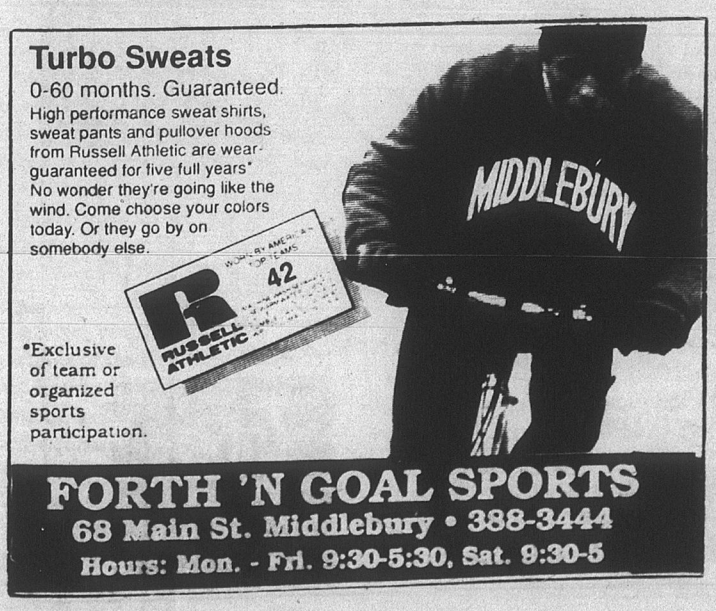
The company also has about fifteen representatives working at high schools and universities in the New York City area. "It's a company organized by kids and for kids. We're there to make sure they don't get taken advantage of. Sounds corny, I know, but what else can I say?" he said.

Raiff is already planning for next year. In the 1990-1991 year, he would like to run some Christmas trips from Middlebury to Utah or Switzerland. Right now the selling time is from December to March, and is comprised, for the most part, of spring break trips. Eventually he would like to see three selling sections: a European package for summer months, ski trips over Christmas break and a continuation of the tropical trips through March.

Although his partner at the University of Colorado is going to take a break from school and see what the travel business is like for a while, Raiff has no such plans. "Although I might do this for ten or fifteen years after college, and then maybe start working on an airline or something, I don't hope to die a travel agent," he said.

The business has had its consequences also. "I don't really feel like a part of the Middlebury social scene," he said, "because every other weekend I'm flying off to somewhere."

"Maybe after I'm out of college and I look back, I'll feel like I missed out on something, but it doesn't bother me right now. It's the experience I've had of founding this corporation and dealing with all the people involved—that's what I think is great. Even if this flops and I make no money—I'm learning more than I would in Philosophy 101," said Raiff.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Desktop art reveals intellectual insights

By Chris Piehler

My dictionary says that graffiti is "crude drawing" and that the word, interestingly enough, has its roots in the Greek word *graphein*. This conjures up a possibly accurate mental picture of a grey-bearded, togaed, sandaled man of about fifty scrawling "Socrates is a scrub" on the wall of the Forum.

But far away from the grape and chariot days, our little campus has its own version of these scrawlings. Sure, you see things written on the doors of lavatories, but from a purely sociological point of view, the writing on desks seems to me to be the most significant. It reflects the inner thoughts of minds that have been bored or baffled by their academic pursuits and roam instead to the realms that they prefer to think about.

"This is a staple graffiti at its simplest and most direct (the written equivalent of a dry piece of brown bread, perhaps)."

Taking samples from some of the bigger teaching venues around campus (Twilight Auditorium, Monroe Lecture Hall, the Warner Hemicycle) one can find a great variety of statements, ranging from the inane to the urbane. But there are three main groups that are not only the most common but seem to allow for the most variation within each group: campaign, complain, arcane and frat.

The first category is made up primarily of scrawlings saying "----- For King" or "----- For Queen." There are also variations rounding out the whole pack of face cards, involving mentions of court jesters and jacks. This campaign jargon, desk-bound sound-bites, if you will, doesn't reflect a great deal about the general psychological state of people in these parts, unless we were to get heavy and perhaps posit an obsession with power and those who hold it.

Next we come to complaints. This is the area that allows for the greatest variation and individual artistic expression. Writings range from the specific ("I hate this class") to the general ("I'm board," and the obligatory rebuff, "Bored, you moron"). Under this umbrella we can also find the offensive realm of personal insult. These, obviously, should not be printed here, but it is interesting to note that the length and originality of insults is incredible. They range from banal ("----- is a jerk") to more inventive, including condemnations of entire fraternities or organizations to insinuations of cross-dressing and other bizarre habits in one's enemies.

Bizarreness is the root of the third group of graffiti. This is the one with the widest range of topics, from bands (especially popular are the many symbols associated with the Grateful Dead) to grade point average calculations, to song quotes. These scribblings can seem to be most intent on sending a message to the next person that sits at a given desk. From the arcane we can glean the greatest graffiti hits, the top five messages I found in my investigations. Here they are:

5. A nearly hundred-word diatribe on the positive implications of widespread nudity

4. An incredibly accurate, three-inch tall drawing of Mr. Peanut, complete with glasses

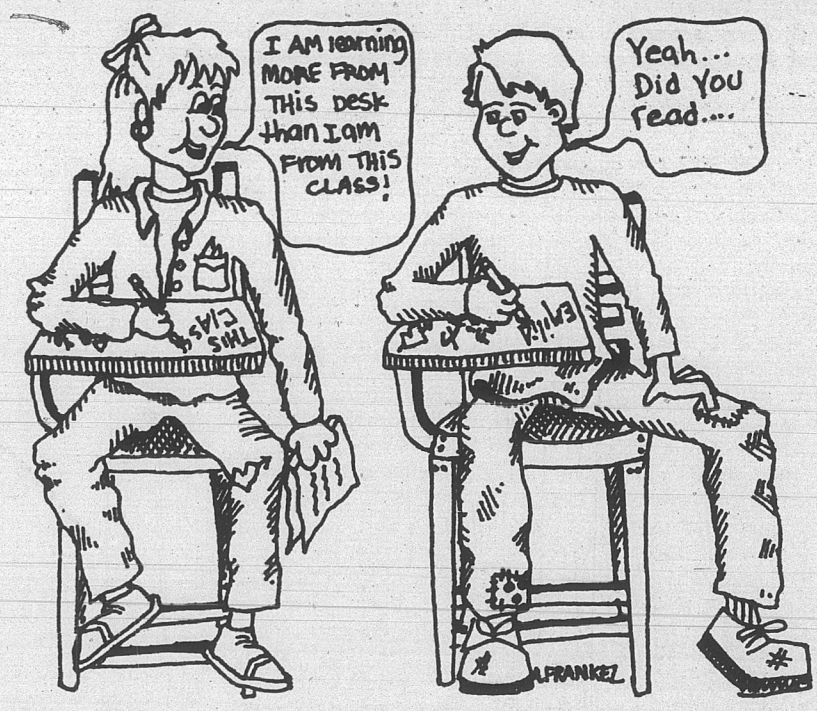
3. A wind-surfing scene that took up the entire width of a desk and depicted not only the tension of the surfer himself but also the lyrical wrath of the ocean

2. A simply written message, "Oz never did give nothing to the tinman that he didn't already have"

1. "My karma ran over my dogma."

After that outpouring of artistry, it is slightly anti-climactic to discuss the final division, frat propaganda. This is a staple, graffiti at its simplest and most direct (the written equivalent of a dry piece of brown bread, perhaps). Usually it is just the Greek letters of a fraternity scrawled as deeply as possibly in a desk, although some of them are hyper-inventive and are followed by the words "rules" or "rocks."

In any case, these runes, taken as a whole will no doubt tell the curious historian more about the collective consciousness of a typical small, New England liberal arts school than any three history books combined.



Crossword

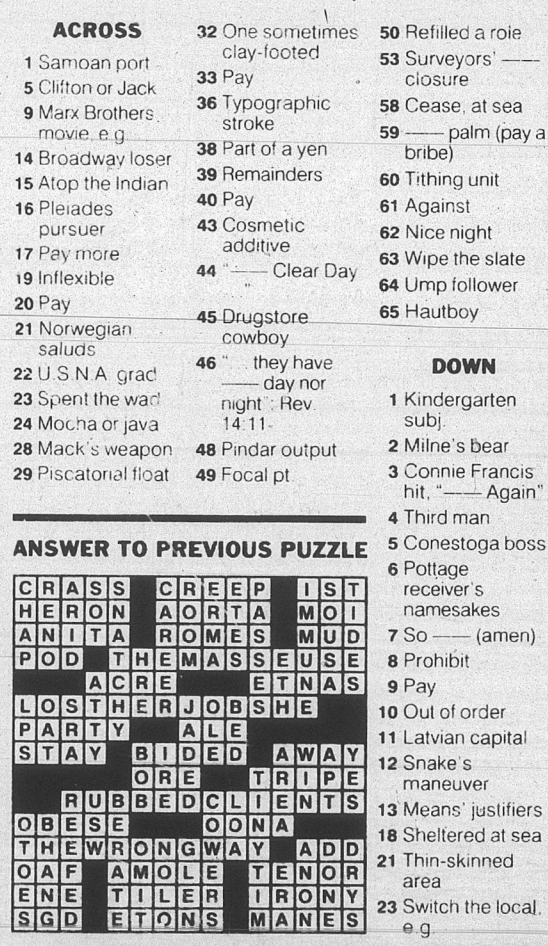
Edited by Eugene T. Maleska

ACROSS

1 Samoan port
5 Clifton or Jack
9 Marx Brothers movie, e.g.
14 Broadway loser
15 Atop the Indian
16 Pleiades pursuer
17 Pay more
19 Inflexible
20 Pay
21 Norwegian saluds
22 U.S.N.A. grad
23 Spent the wad
24 Mocha or java
28 Mack's weapon
29 Piscatorial float
32 One sometimes clay-footed
33 Pay
36 Typographic stroke
38 Part of a yen
39 Remainders
40 Pay
43 Cosmetic additive
44 "—— Clear Day ..."
45 Drugstore cowboy
46 "... they have —— day nor night": Rev. 14:11.
48 Pindar output
49 Focal pt.
50 Refilled a role
53 Surveyors' —— closure
58 Cease, at sea
59 —— palm (pay a bribe)
60 Tithing unit
61 Against
62 Nice night
63 Wipe the slate
64 Ump follower
65 Hautboy

DOWN

1 Kindergarten subj.
2 Milne's bear
3 Connie Francis hit, "—— Again"
4 Third man
5 Conestoga boss
6 Pottage receiver's namesakes
7 So —— (amen)
8 Prohibit
9 Pay
10 Out of order
11 Latvian capital
12 Snake's maneuver
13 Means' justifiers
18 Sheltered at sea
21 Thin-skinned area
23 Switch the local, e.g.
24 Lake herring
25 Keats's "—— a Grecian Urn"
26 Pro —— balance sheet
27 Flop's partner
28 Campaign tactic, sometimes
29 Swiss canton, old style
30 First Reich rulers: 936-1002
31 Attack
34 Some curves
35 Kind of guard
37 —— kitty (pays)
41 Raisa's negative
42 Board Amtrak
47 Spanish card suit
48 Kilns
49 Greek isle
50 Deserve
51 Always
52 Site of Christ's first miracle
53 Former lightweight champ
54 Gretna Green antithesis
55 Usher's proffering
56 Buckeye State
57 Treat royally
59 Heater or rod



ANSWER TO PREVIOUS PUZZLE

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				O	R	E			T	R	I	P	E	
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ARTS

Spellbinding *Stories* performed under full *Moon*

By Wendy Rivenburg

Katherine LaSota '90, Eliza Wilson '90, Pamela Vail '90, Susan Davidson, Jennifer Kayle '91, Karla Rice '90, and Winnie Weisman '93 performed *Moon Stories* as LaSota's 700 project. The performance took place March 9 and 10 at 8:00 p.m. in Wright Theatre. LaSota was required to choreograph a concert combining 5 or 6 pieces. The choice of music and costumes was also her responsibility.

The movements and emotions of the performance complemented each other, creating profound imagery that probably meant something different for each member of the audience. LaSota felt that this interpretive obscurity was somewhat intentional. She commented that "if people understand it—wonderful. If not, then come see it again." Equating life with the performance, she reasons that events in life are not simple and easy to understand the first time we encounter them. In addition, she said, "I don't make my work for the audience."

According to LaSota, her dancing reflects her true self—she does it for herself. Then again, she would like the audience to benefit from understanding her performance however they might. As she put it, "I feel like I am sharing a real living piece of my life, and in witnessing it I hope that viewers would bring themselves fully to the piece, and take away what really touched them."

She expanded upon the concept of introspection, saying, "I really feel like I am majoring in myself. That goes hand in hand with studying myself in relation to others and to the environment."

Of a person's role in dance, she believes, "It is not about taking someone and forming him into a pre-conceived shape of what a dancer is, or what an artist is. I have found that it is more about who you are as an artist, and what kinds of things you can offer as a dancer."

Remarkably, LaSota had not known what she could offer as a dancer until sophomore year, when she explored her own creative resources in Personal Performance, a Winter Term course taught by Penny Campbell. Of her dance history, LaSota said, "I guess I had the typical 'little-girl thing': I wanted to be a dancer, but I never studied it." She did not feel supported in her creative vein. Her environment was geared towards academics, although she wrote a lot and was involved in some choral groups.

After three changes in her major, (from English to Art to American Literature to Dance), she has finally heard her calling. Now "really, really involved" in dance, she realizes that "my real community is the dance community." The past two summers she has participated in the Bates College Dance Festival, studying with Bebe Riller, a choreographer from New York City who has a six member dance company.

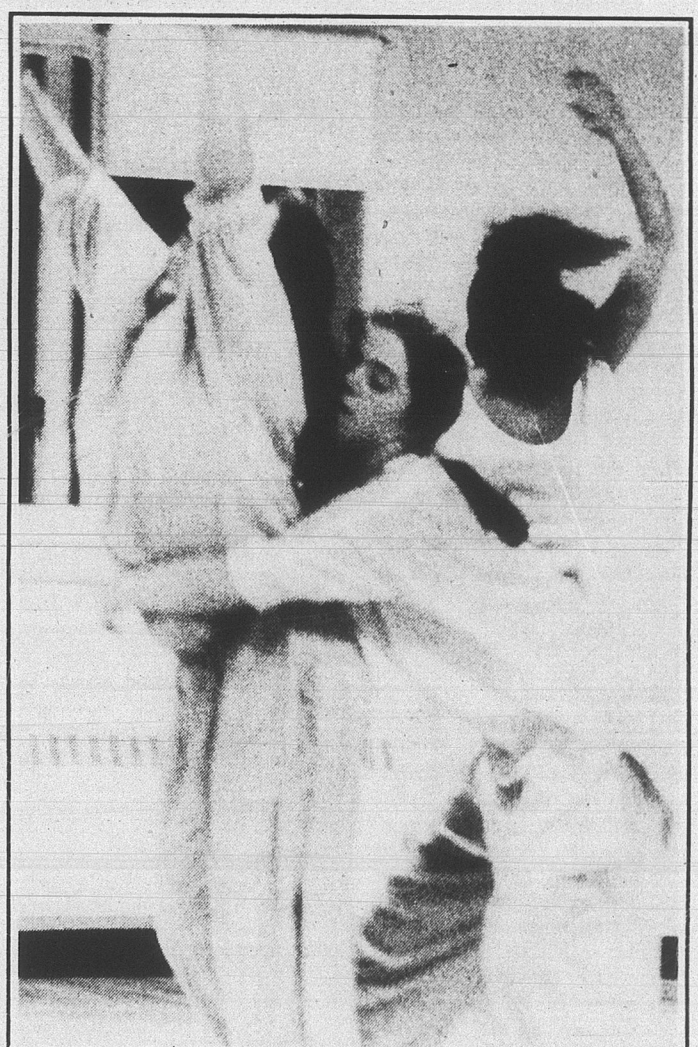
Naturally, the performance reflected the inner feelings of its creator. One was struck by the personal implications of the disjointed movements on stage. This form of dance, known as modern, is characterized by spontaneous, distinct movements, executed with deep feeling to provide impact. The display was spellbinding.

Every separate motion was important, as were other components of the concert. For example, part of the soundtrack included a monologue, which asked questions like "What is the origin of being?" and made statements like "Some answers are like that. Things have a way of becoming mysterious." Indeed, this concert was meant to be thought provoking.

As should be expected, choreographing the 45 minute work proved to be challenging, especially since LaSota's longest piece had previously been only six minutes. Her procedure was to go to the studio and execute movements until she found, "what is really speaking to me." At times she became so involved in a piece that she lost her objectivity with respect to how it would look in a performance.

LaSota compared choreographed and improvisational performances, "they are equally challenging." She added that "it is essential when you improvise with other people that you know them." Considering such multiple-performer pieces to be a delicate balance of give and take, she thinks the performers must be sensitive to each other's space and to the environment in order to achieve unity in expression.

Looking ahead to the summer, LaSota will perform in Amsterdam and Dusseldoy with the Middlebury College Dance Company, after which she plans to travel around Europe. Then in August, she will return to participate in the Bates College Dance Festival again. After completing her last semester here in the fall, she is unsure of the future. Speaking optimistically LaSota said, "I am just trusting that things are going to arrange themselves," she knows that, "somehow, I will be dancing."



Dancers rehearse for LaSota's 45 minute show.

Rachmanov delivers entertainment and didacticism

By Ellen Lindquist

Internationally known pianist, Dimitry Rachmanov came to Middlebury to give a concert on Friday night, March 9, at Mead Chapel, as well as a lecture on Boris Pasternak on Thursday, March 8. A native of the USSR, Rachmanov came to the United States only seven years ago to complete his doctorate at the Manhattan School of Music. He has since performed all over the United States and with many leading orchestras.

Rachmanov's lecture focused mainly on Pasternak's life as a composer, but he also brought this relatively short period of his life into perspective with his life as a whole. The lecture led up to Pasternak's Sonata, his greatest work, which Mr. Rachmanov performed for the audience at the end.

Boris Pasternak–author and composer

Boris Pasternak, best known in the United States as the author of *Dr. Zhivago*, was one of the Soviet Union's greatest twentieth century poets and authors. He was also a very talented composer, although his career was extremely short-lived.

Pasternak was born on February 14, 1890 in Moscow. This was a time of Renaissance in Russia during which there were many new ideas concerning religion, art, music, and literature. His father was a great illustrator and a member of the Academy of Art, and his mother was an excellent pianist; as a result of this he was born into the artistic elite of Moscow of the day. As Pasternak said, he "grew to regard the lofty and exceptional as natural."

Pasternak's passion for music really came out during his gymnasium –high school–years. During the summer of 1903 he lived next door to the great composer Scriabin, who had an enormous influence upon him. It was at this time that Pasternak went on sabbatical; he composed and studied with many great musicians while travelling through Switzerland and Italy.

His style developed and constantly underwent change as he grew older, having been influenced by many prominent composers. His earlier pieces were often very subtle, bearing resemblance to Chopin's Nocturnes; although he also composed some that were much more heroic and strong. Later he became more influenced by Wagner, and his pieces began to show greater complexity and dissonance. By the time he wrote his Sonata, he had developed a style that was much more mystical and enigmatic, and very intense.

The climactic point of his career as a composer was his meeting with Scriabin, the composer whom he had idolized for years, when he was nineteen. Pasternak played several of his pieces for him, his Sonata among them, and Scriabin told him that it was obvious that he had the ability to be a composer. Strangely enough, it was right after this meeting that he began to stop composing, even to the extent that he avoided all musicians and even concerts.

Pasternak began law school at Moscow University, and it was there that he discovered his love for poetry and writing. His first poems appeared in 1912. He continued to write after the Russian Revolution as well, but it greatly affected his poetry. He began to write poetry which was concerned with human nature and philosophy, and the effects of the Revolution. This change is understandable as he was living under Stalin, and it is impossible to live in a society and be free of it.

The Revolution of 1917 also became the subject of his book *Dr. Zhivago*. It was not a view of the revolution that the Russian government would accept; the book was flatly rejected for publication in all of Russia. *Dr. Zhivago* was finally published in Italy in 1957, and in 1958 it won the Nobel Peace Prize. Regardless of this, Boris Pasternak was publicly denounced by the Russian government. One of the poems in which he describes this experience and what he sees to be his fate is entitled "The Nobel Prize." He died only two years later.

Rachmanov gives rich performance

Rachmanov's rendition of Pasternak's Sonata was absolutely amazing. It is only one movement, like most of Scriabin's later sonatas. It is very chromatic and dissonant, which are two of the greatest factors which contribute to its density. While he shows a very advanced understanding of and fluency with the newest musical techniques of his day, it is an extremely ambitious and complicated piece. As a result the texture of the music was extremely thick. However, Rachmanov did an excellent job of not only untangling and pulling the major themes of the sonata far enough out from the piece that the audience could recognize them, but he also brought them to life and supported them with the many layers of harmonies which remained underneath.

(continued on page 10)

World renowned band soon to perform in SDUs

By Steve Long

Do you like to "shake your booty?" Do you like to "get down?" Well then, come to the Black Cow Cafe at Cook SDU, tonight, to do more than your share of the funky cold medina. Three all-American bands are coming, and they are guarenteed to make you tingle. This ain't no skinhead, razorblade-thrash. No way, man, this here form of rock'n'roll show is one hundred percent grooviness, reminescent of excellent Danglers, I mean Janglers, show we sponsored last November.

So, anyway The Lemonheads, Hollow Heyday and Breadguy, will be playing from their hearts and sending out positive, groovy love vibes. You may have heard of The Lemonheads before. They were written up in *Rolling Stone*, with Sonic Youth and Hüsker Dü, as one of the "hottest" new, up and coming bands. If *Rolling Stone* says they are "hot," it must be true.

The Lemonheads play your well-above-average melodic rock'n'roll with a good share of speed and distortion. They even do a cover of Suzanne Vega's "Luka." You may have even seen their video for this song on MTV's "120 Minutes." These guys are getting big, I mean really big. They have already released three records on the "Taang!" label, but their next release is due in August on Atlantic records; yes, the very same label which carries Phil Collins. If The Lemonheads are good enough for Phil, they must be good enough for you. So come see them now, don't wait until you have to pay twenty bucks for tickets like you do for REM or U2.

Not only can you see The Lemonheads, but also on the bill are Hollow Heyday and Breadguy. Hollow Heyday just released their first album on "Tantrum records" this Fall. They're into heavy jams. They sound a bit like Dinosaur Jr. or a more distorted Big Dipper.

The big attraction, however, is the opening band—Breadguy. These boys are Middlebury's own. Forget the Choice, Breadguy can play a polka version of "Fire on the Mountain" better than The Dead themselves. They're a veritable supergroup. The band is made up of Ancient Chinese Secret drummer, P. Zachary Egan; ex-Virgin Bus front man, Scott DeSimon; and two guys who got into schools that I didn't.

They play their own special blend of the garage aesthetic. A driving beat and ringing monster power chords along with beautiful, soaring vocal harmonies fuel the musical love van that is Breadguy. These guys are better than any other supergroup I have seen before. If schmaltz like the Power Station, Asia and the Firm are your idea of mega star extravaganzas, pal, you are in for a surprise treat. Not since Sting joined Dire Straits at Live Aid has such a plethora of talent been gathered on stage at one time. Says DeSimon, "we play some pretty eclectic stuff, but we know some acoustic tunes, too." The good times and good (free) spirits will be flowing, so come early and come often and bring your friends, too.

That's right, three bands for three bucks and all the "beverages" you can drink with legal I.D.. It goes down tonight, Friday, March 16. Doors open at 9 p.m. Come early and bring your dancin' shoes.

Don't miss DeSimon (returned from his hard-rocking hiatus) and The Static Age in the next issue.

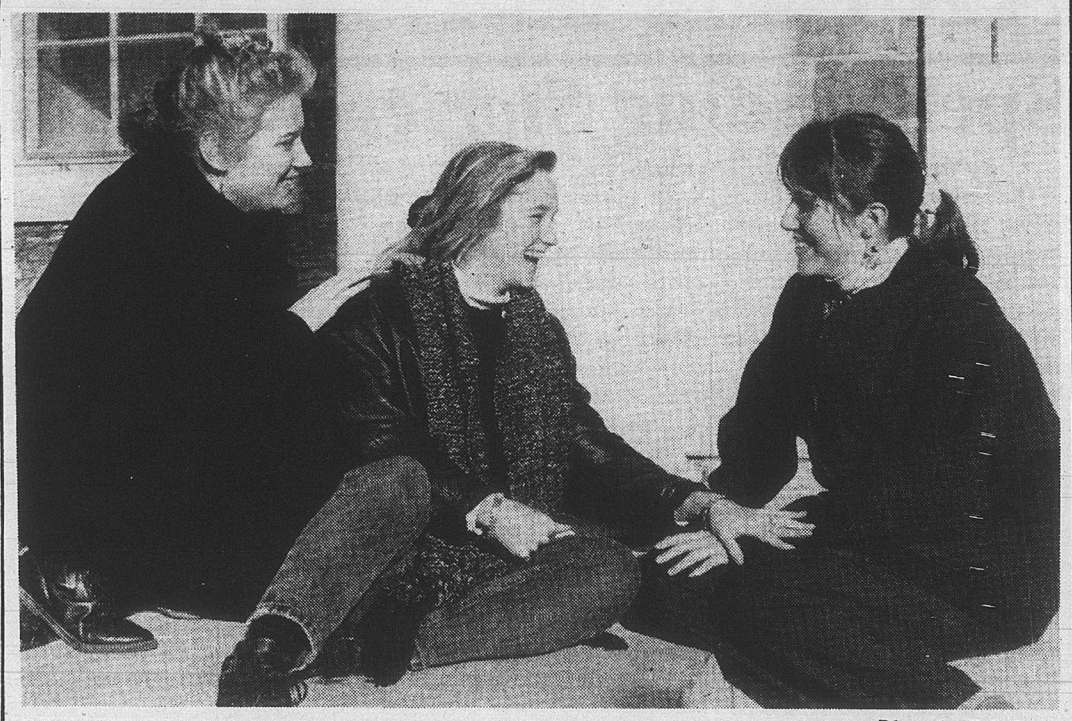


Photo by Eric Borg

The Middlebury College Department of Theatre, Dance & Film/Video will present the American premiere of Masterpieces, a drama about violence and pornography, on March 14 to 17. Richard Romagnoli will direct the performance. The cast includes Jim Briggs '93, Amanda Peterson '93, Kira Petersons '90, Jon Rothstien '93, Andrea Schaefer '91, Eric Winick '90, and Phoebe Wood '90. Chandler Potter is the designer; Rachel Meyer, stage manager; and Sherry Pelkey, assistant to the director.
On Wednesday, March 14, the play will open at 7 p.m., and Curtain will be at 8 p.m.. Thursday through Saturday. Tickets are $1 and may be purchased through the Wright Theatre Box Office, 802-388-3711, ext. 5608.

Continued from page 9

In his concert on Friday night he demonstrated the same virtuosity as he had the previous afternoon. He performed several shorter pieces, all by Russian composers. During the first half of the program he played a very diverse group of nine pieces by Tchaikovsky, Lyadov, Lyapunov, Medtner and Rachmaninoff. The entire second half was made up of a series of pieces by Scriabin: five préludes, five études, two poems, and to finish the program, Sonata No. 5, Op. 53.

Rachmanov was asked to speak and perform in a combined effort by the departments of Russian and Music. It was good to see more than one side of the performer, as well as more than one side of the music and the culture from which both he, and the music he performed, originated. It made a difference to hear Russian poems read in Russian and Russian music described and performed by a Russian. The entire two-day program turned out to be a very successful interdepartmental effort.

Do you enjoy oscillating to the noble moan of the viola da braccio—that perfect incarnation of melancholy as only a virtuoso can create? And does your body melt into a powerless lump of euphoria at the mere notion of profoundly metered, euphonious verses—undoubtedly composed by the most brilliant muses since John Milton and sung by voices as delicate as the fragile nightingale? Then regale your soul with inspired pastorale—easily the most lugubrious ballads since Calypso breathed the divine melody which becalmed the wild seas into eternal serenity for her beloved Odysseus—and come to the Black Cow Cafe at Cook SDU tonight, March 16 to see The Lemonheads, Hollow Heyday *and* Breadguy.

The members of the Women's Studies Committee are pleased to announce the awarding of the first Alison Fraker Prize to Andrea Schaefer '91, for her essay "'The Lover' by Marguerite Duras: a Translation of Darkness." Honorable mention is given to Cristen Brooks '93.

HEADS UP

STUDENT SPECIAL

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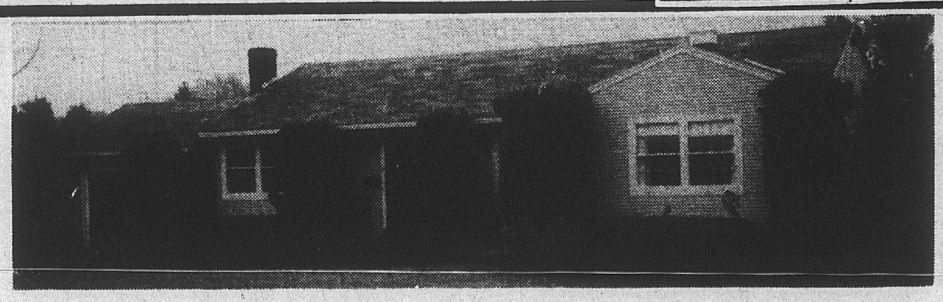

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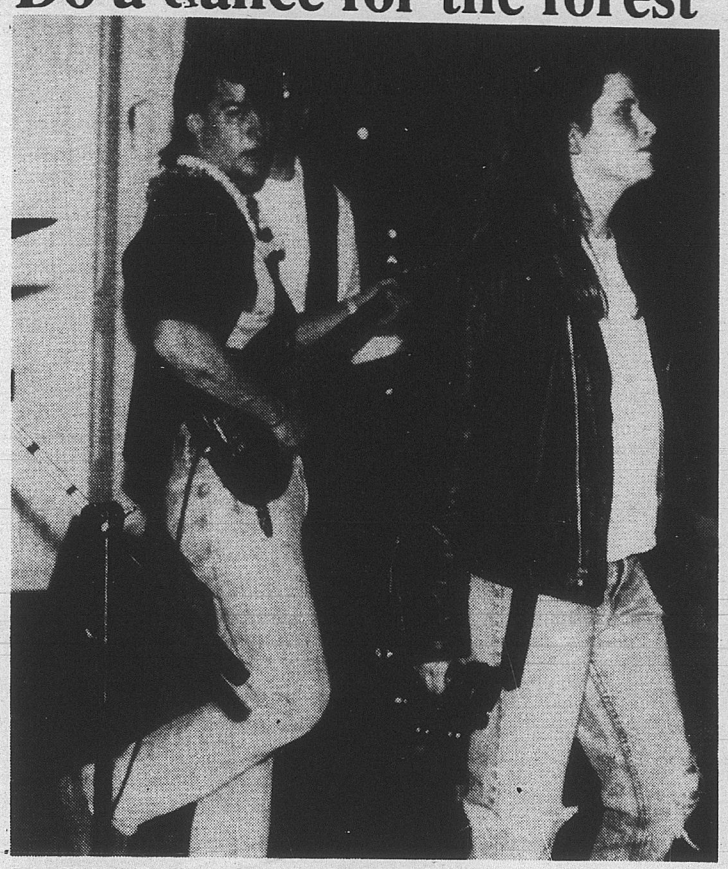

Insufficient Funds made up for the expensive cups.

Photo by Tina Manville

By Alyssa Vitrano

When you're out with your friends, a rain forest in the Amazon probably isn't the first thing on your mind. Those who attended the dance in McCullough Gym on Friday night, March 9, might disagree with that.

The event, sponsored by the Middlebury Alliance in conjunction with Environmental Quality, was a great way for students to do something to alleviate the problem of the depletion of the Amazon rain forests. Admission was $3 ($4 if you had a legal I.D. to drink) and the proceeds went to an organization in Costa Rica that Environmental Quality had contacted. A profit of about $500-$600 was made which will allow almost 25 acres of the rain forest to be set aside so none of the trees can be cut down or burned.

One of the unique aspects of the night was that people were encouraged to bring their own cups. The sponsors realized that too many cups are wasted at dances and parties and found a way to cut down the number of cups used: people either had to bring their own cups or buy one for 50 cents. Most students were enthusiastic about this.

Alexis Pelletier '93 commented, "I think it's a great idea. In addition to reducing the amount of plastic cups used, it's also keeping the gym cleaner and raising people's awareness of the problems with burning plastic."

Bringing your own cups was a novel idea but, more importantly, it worked. Out of the 300-350 people who attended the dance less than 100 bought cups. The idea was obviously well-known on campus and everyone made a great effort to make the rule effective.

Entertainment was provided by Insufficient Funds, one of Middlebury's best bands. The band members are Matt Longman '89, Alex Perry '90, Allison McKee '90, Jon Lenicheck '90, Rob Hasen '90, and Sarah Gordon '92. They played for free and enjoyed supporting the charity. Yukon Time, another Middlebury band, was also scheduled to play but cancelled a few days before the event.

The band performed extremely well and kept the crowd dancing and active. Two of their strongest numbers were Melissa Ethridgh's "Like the Way I Do" and Led Zeppelin's "Rock and Roll"—both enhanced by Sarah Gordon's powerful voice. Contrary to other concert/dances, different music was played in between sets so dancing could continue during the band's breaks. Everyone seemed to enjoy these musical interludes.

The dance was a great success and students proved motivated and willing to contribute to the cause. it heightened awareness of the problem in the Amazon rain forests and provided a chance for everyone to do something about it. Not only was it a lot of fun but you felt you were doing something worthwhile as well.

VERMONT HAPPENINGS

By Lisa G. Horowitz

Fri., March 16

Infinity presents "Journey to the Center of Time" at 7:30 p.m. and 9:30 p.m. Admission is $1.50 with ID and $2.50 without ID—Twilight Auditorium

The American Movie Club presents "Julius Caesar" at 7:00 p.m. and 9;30 p.m. Admission is $1.50 with ID and $2.50 without—Twilight Auditorium

The Department of Theatre, Dance and Film/Video presents Masterpieces at 8:00 p.m. on 3/16 and 3/17. Tickets are $1.00 and may be purchased at Wright Theatre box office—Hepburn Zoo

WRMC and MCAB present Black Cow Cafe featuring "The Lemonheads" at 9:00 p.m. Buy tickets Wednesday through Friday and at the door for $3.00 at Proctor during dinner—Cook SDU

SRO and Flynn Theatre present the musical comedy "I Do! I Do!" at 6:30 p.m. and 9:30 pm. Tickets are $12. For more information call 863-5966.—Flynn Theatre, Burlington

Sat., March 17

College Street Film/Video series presents a program of Les Blank Films, "Gartic is as Good as Ten Mothers," "Sprout Wings and Fly," "The Sun's Gonna Shine" at 4:00 p.m. and 7:30 p.m.—Twilight Auditorium

The Interfaith Council presents "The Last Temptation of Christ" at 7:00 p.m. and 9:30 p.m. Admission is $1.50 with ID and $2.50 without ID—Dana Auditorium

Concert Series presents the Vermont Symphony Orchestra, with guests Meredith Parsons and Elizabeth Clendenning at 8:00 p.m. Tickets are $7.00 general admission, $3.00 students and Concert Series Ticket holders. Tickets may be purchased in advance at the Middlebury Inn or the Concert Series Office—Mean Chapel

Flynn Theatre presents "The Chieftains" in concert at 8 pm. Tickets range from $22.50—$8.50. For more information call 86-FLYNN—Flynn Theatre, Burlington

Crossroads Arts Council presents a bluegrass concert featuring Tony Rice and Alison Krauss at 8:00 pm. For ticket information call 775-5413—Mt. St. Joseph Academy, Rutland

Sun., March 18

Department of Theatre, Dance and Film/Video presents "Shodh" at 7:30 p.m.—Dana Auditorium

Burlington film society presents "Dona Flor and Her Two Husbands" at 7 p.m. Admission is $4 general, $2 members—City Hall Auditorium, Burlington

Flynn Theatre presents Family Theatre featuring Sesame Street's Maria and Louis at 4 p.m. Tickets are $8.50/7.00. For more information call 86-FLYNN—Flynn Theatre, Burlington

Mon., March 19

Department of Theatre, Dance and Film/Video presents Ann Dils: Workshop in Improvisation at 4:15 p.m.—New Dance Studio

English Department presents Hitchcock Video Showings "Strangers on a Train" at 7:30 p.m.—Twilight Auditorium

Interfaith Council presents an informal panel discussion of "The Last Temptation of Christ" at 7:30 p.m.—Upper Proctor Lounge

Japanese Cinema TH 237 and Film History TH 231 present "Housing Problems," "The 39 Steps" at 7:30 p.m.—Dana Auditorium

Music Department presents Diana Fanning, pianist, in concert at 8:00 p.m.—Mead Chapel

Tues., March 20

Department of Theatre, Dance, Film/Video presents "Sisters of the Gion" and "Ugetsu" at 7:30 p.m.—Dana Auditorium

Vermont State Craft Center presents Off-Loom Weaving from 10:00 a.m.—1:30 p.m. Tuition is $45. For more information call 388-3177 Vermont State Craft Center at Frog Hollow, Middlebury

Wed., March 21

Music Department presents Sylvan Vocal Masterclass at 2:00 p.m.—Mead Chapel

Triple-x and All Points Booking present D.J. Jazzy Jeff and the Fresh Prince and Technotronic in concert at 7 p.m. For ticket information and reservations call 86-FLYNN—Memorial Auditorium, Burlington

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Literary Forum

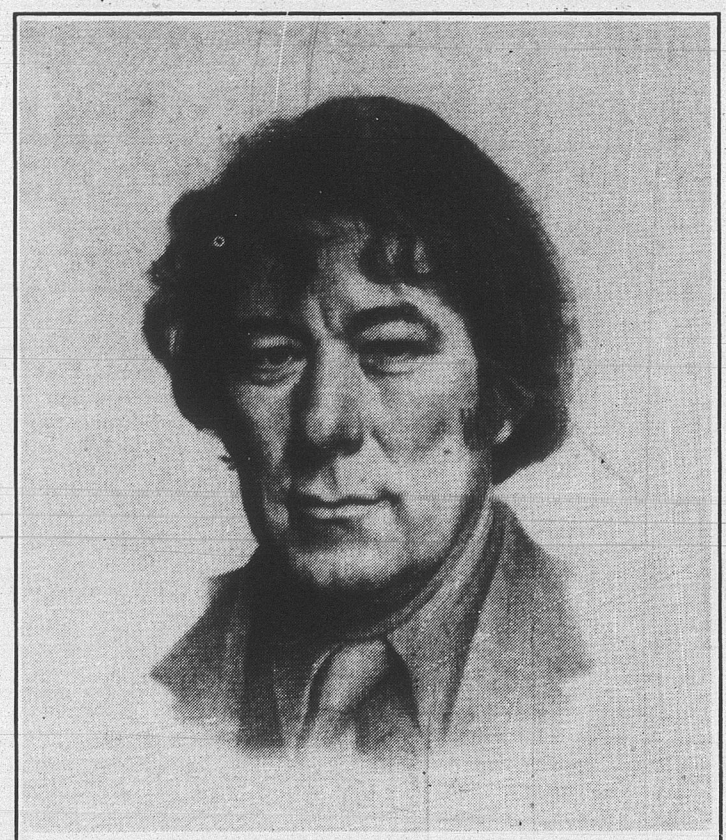
Heaney portrays nonviolent Irish nationalism in his poetry

By Matthew Traina

Last Thursday evening, March 8, Seamus Heaney read a small portion of his poetry to a large audience at Saint Michael's College. Heaney, likely the most widely respected English-speaking poets of our era, captivated the quiet crowd for a short forty-five minutes. His methods of presentation paralleled the general essence of his work: thoughtful, measured, but relatively uncontroversial.

Heaney, whose background is steeped in the violent city of Belfast, manages to address the issues that plague his homeland. Yet he remains seemingly innocent in opinion—incapable of condemnation from either of the two strong Northern Irish factions. Heaney refuses to choose a position. He wishes only for Ireland to end its current trend of turmoil, urging for the reestablishment of a peaceful identity.

In his book of collected essays, *Preoccupation*, Heaney states that he strives to create "poetry as divination, poetry as revelation of the self to the self, as a restoration of the culture to itself." The community of Ireland, according to Heaney, needs to engage its past in order to comprehend its present. His first volumes of poetry describe Heaney's process of self-discovery as an Irish poet. His later books connect contemporary Ireland with its distinct history. Heaney is aware that the past shapes our present and future. To understand one's personal and cultural identity helps one to understand his current situation in the world, and initiates a revival of worthwhile but forgotten values.



Heaney gave a poetry reading at Saint Michael's College March 8.

Due to pressures from his spouse, claimed Heaney last Thursday, the majority of the pieces integrated into his presentation come from his earlier material. Most of these poems maintain insights concerning the customary rhythms of his farming family and the memorable characteristics of the rural landscape. "Digging," Heaney's introductory poem, addresses the poet's choice to write professionally instead of stepping quietly into the farming tradition. As a poet, he my "dig" with his pen into the soil—the heart and soul—of his rural environment, and investigate the "roots" of his community. Thus, his literary occupation does not necessarily stray from his family's line of work.

Unlike Joyce, an author who wishes to break-out of his emerald homeland, Heaney uses his poetic abilities to break into Ireland. "Digging" is a discovery and a recognition of Heaney's past, and an honoring of the family tradition of craftsmanship. Honest labour from people who live close to their land is the tradition of Heaney's upbringing, and the tradition of his early poetry.

Poetry, for Heaney, is a process of self-discovery that results in a position of social responsibility. After establishing his identity as a poet, he must use his artistic talent for the benefit of Ireland. Others cut sod, churn butter, and harvest the potato crop. It is Heaney's duty to write verse.

Cultural identity is dying in Ireland, believes Heaney, and is being pushed aside for religious and political preoccupations affiliated with needless violence. Heaney, the "smaller of rot in the state," identifies this change in attitude towards culture, and warns the Irish public of the altered situation by means of his poetry. Heaney's message, however, remains detached from noticeable bias—he does not openly propose solutions to solve the contemporary problems of Northern Ireland. Heaney's poetry is more informative than effective. The poet, as an example to his countrymen, must exhibit the merit of his personal and cultural identity. But he can only hope that others, in order to adopt his celebration of Irish tradition, will remedy their present conflicts.

The Literary Forum accepts analytical criticisms of a recent publication of fiction or poetry as well as tightly focused pieces of nonfiction. Please contact Jean at ext. 7077 or E J at ext. 3954 or mail your submission to The Campus, Arts Editors, Literary Forum.

Atwood's famous novel now a film

By David Muhlbaum

In the "recent future" of *The Handmaid's Tale*, something has gone very wrong. The United States government has vanished. In its place is the Republic of Gilead, a police state with more than a few misconceptions about women.

Chemical pollution and radiation have cut the number of fertile women to a handful; Gilead responds by sending barren females off to clean up toxic waste in the "colonies"—certain death. Those few remaining women capable of birth are classified as "handmaids," and brainwashed, cloistered, and assigned to Gilead's male elite, the commanders, for the sole purpose of bearing them children. They are not to be their wives, who are sterile, but to be surrogate mothers in the most brutal sense, conceiving but not nurturing—walking ovaries.

The Handmaid's Tale is the story of this chilling, all-too-imaginable anti-utopia through the eyes of one particular handmaid, Kate, played by Natasha Richardson.

Brought to the screen by Volker Schlondorff (who pulled in a best foreign film Oscar for *The Tin Drum* in 1979), *The Handmaid's Tale* is based on Canadian author Margaret Atwood's best-selling 1986 novel of the same title. Atwood opted out of the screenwriting process, leaving that task to the more-than-qualified Harold Pinter.

The film drops the viewer, uncomprehending, into a nightmare. As the concept of "recent future" implies, the physical environs of the film are essentially familiar—no *Bladerunner* air cars here—and at the same time palpably different. Atwood's vision of the future extrapolates many recent trends to unusual extremes. Bar codes are not only used at the grocery checkout, but as a form of personal tattoo, welded onto the wrists of Gilead's servile classes, including the handmaids.

But recognizable extensions of current events apply to more than the decorative detail of Gilead. The moral/religious principles exploited by Gilead's leaders in enforcing their warped vision are firmly rooted in the Moral Majority fundamentalism that saw such a strong rise in this country in the early 80's. On the surface, the Republic of Gilead is a religious society. "God and country" is a running phrase.

The whole concept of the handmaid is based on the Old Testament story of Jacob and his two wives Rachel and Leah, and their maids, who are required to produce children for them. Yet religion here is really a front, used only to further the aims of those in power. True believers are out. In one scene, a convent is sacked, the nuns deported. Other "intruders" in the land of Gilead are blacks—the sons of Ham—who are deported to the "homelands" (that word sound familiar?).

Making a stand in all this is handmaid Kate. Caught trying to escape into Canada with her husband (now dead) and her daughter (now missing), Kate is saved from certain death in the colonies by her still-viable ovaries; she can become a handmaid in the "Red Center"—named for the red dresses worn by the handmaids. That's not so easy—imagine Lamaze boot camp. Watched every moment, indoctrinated by matronly "aunts" armed with cattle prods, handmaids learn about "the time before" (which we're living in), when "lazy women" refused to have babies and had abortions (the dirtiest word in Gilead).

Kate meets Moira (Elizabeth McGovern), a feisty lesbian whose fertility is the only reason she is allowed to live—"gender treachery" is a capital "no-no" in Gilead, punishable by "salvaging," Gilead's term for public hanging. Moira bucks the system, and escapes the center with help from Kate—who stays with the program, not wanting to take the risk.

Her training complete, Kate is assigned to a commander, Fred (Robert Duvall) and his sterile but otherwise perfect wife Serena Joy (Faye Dunaway), a former TV evangelist. At Kate's period of highest fertility, this odd triangle performs what is known as the "ceremony." This encounter, intended only to fertilize Kate, ranks as one of the most disquieting sex scenes in recent memory. If Kate can conceive, she will be honored. If not, she will be banished to the colonies as an "unwoman."

Duvall and Dunaway are welcome sights in this movie. As the elder statesmen of *The Handmaid's Tale's* young group of actors, Duvall and Dunaway absolutely shine. They carry much of the acting burden in this film, picking up where Richardson, to some extent limited by her character, falls behind. A handmaid, after all, is not to speak unless spoken to—leaving Richardson to express herself, her maternal longings, and her disgust with the regime mostly through her facial gestures.

Serena Joy can express her desire more clearly—to have a baby through Kate (renamed Offred—of Fred), a goal which she will stop at nothing to reach. Commander Fred's intentions are a bit more vague. He's at the top of Gilead, director of security for the state, but still has an itch to get to know his handmaid a little better. Contact between the commander and the handmaid is supposed to be limited to the "ceremony." In one of the movie's few funny scenes, the commander sets up what looks to be a love tryst with Kate in his study, only to ask her to play a game of scrabble—an equally illicit activity, since women (except aunts) are not allowed to read in Gilead. The commander and Serena Joy, each with their own schemes, manage to embroil Kate in a web of conflicting roles and responsibilities—this gives the movie its drama.

The Handmaid's Tale is a film that keeps your interest. Those who read the novel will not be disappointed, although they should be forewarned that screenwriter Pinter has changed much. There is a message here too—the treatment of women is, of course, central to this film. There is nothing too strident; this is not per se a "feminist" film. In fact, there is some odd ambiguity involved. Yes, Gilead is, as the movie posters say, "every woman's nightmare." But while women are completely subjugated in this society, they are also revered for their reproductive ability, protected to the utmost from sexual aggression or violence. One of the movie's most gruesome scenes involves the death of a man accused of rape—he is beaten to death by a pack of handmaids in a ceremony known as "particip cution."

And for all its weird rituals, Gilead is real enough to be frightening. A society like this is not out of the picture, although the movie, unlike the book, does little to tell you how exactly the U.S. came to fall.

As Margaret Atwood herself said, *The Handmaid's Tale* is "a cautionary tale."

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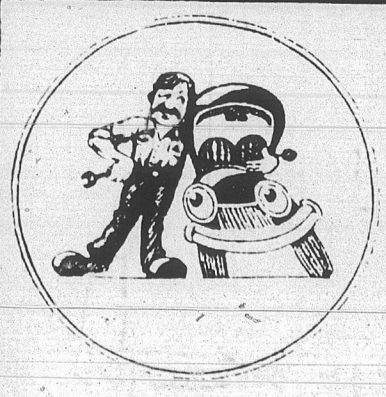

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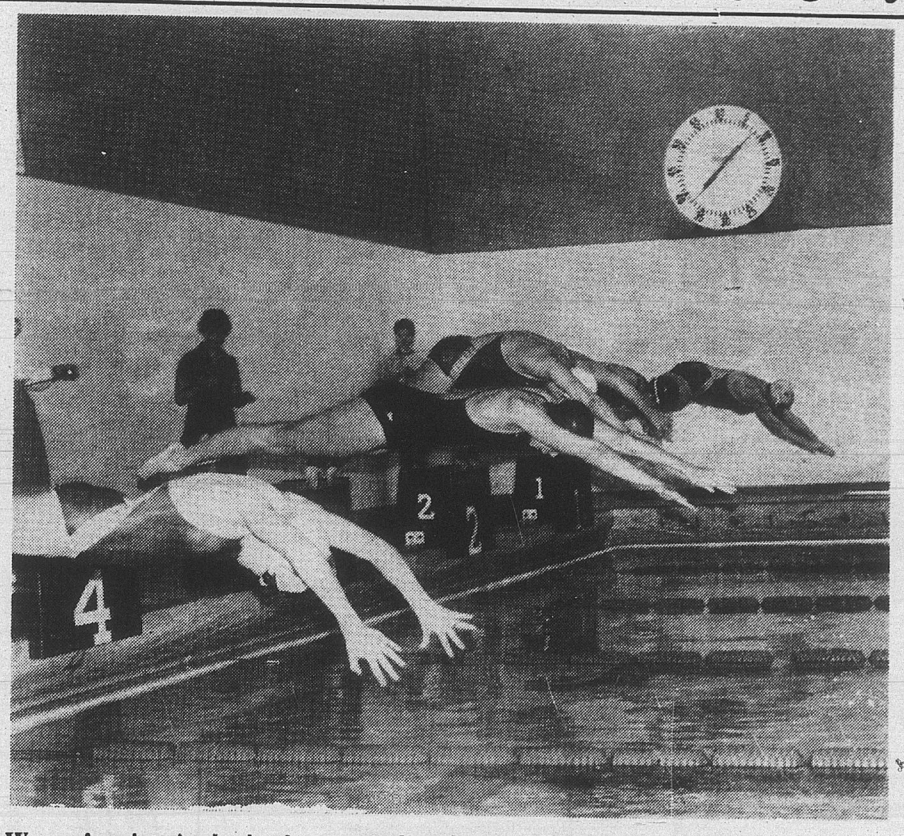
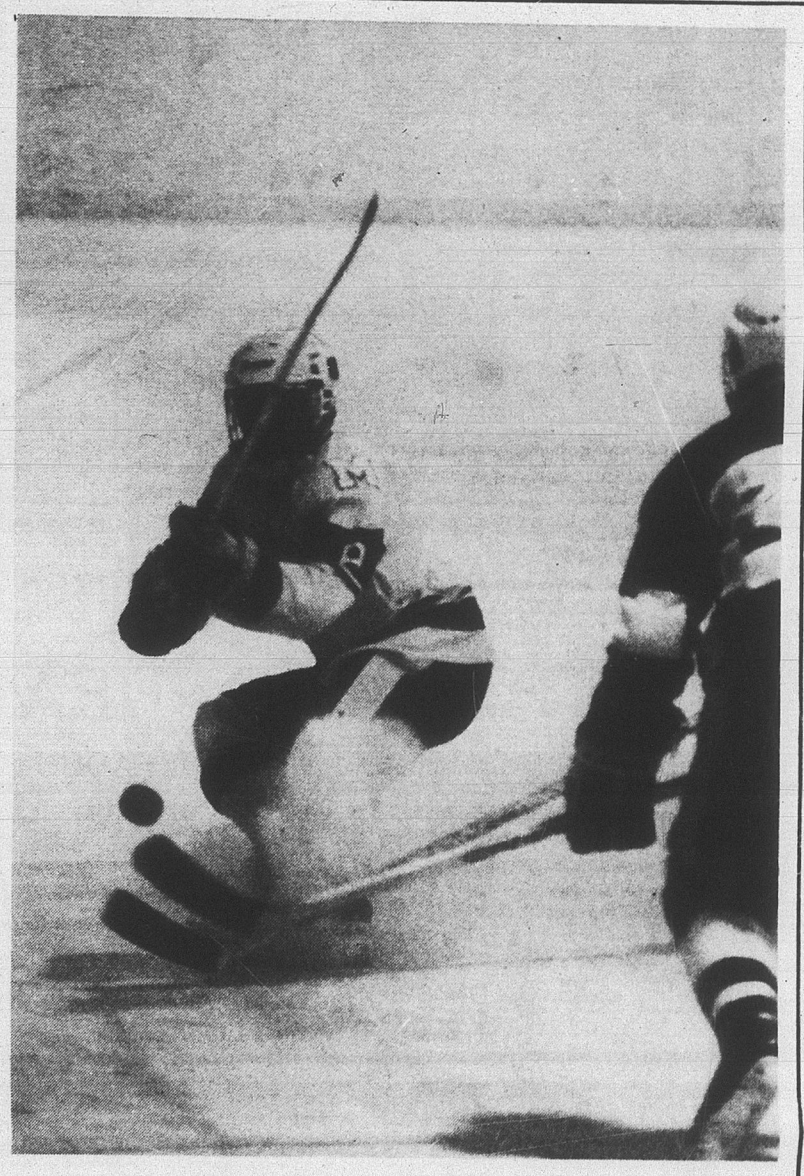
SPORTS

'89-'90 Panther winter sports seasons wrapped up

A look at some of the highlights from Middlebury winter sports



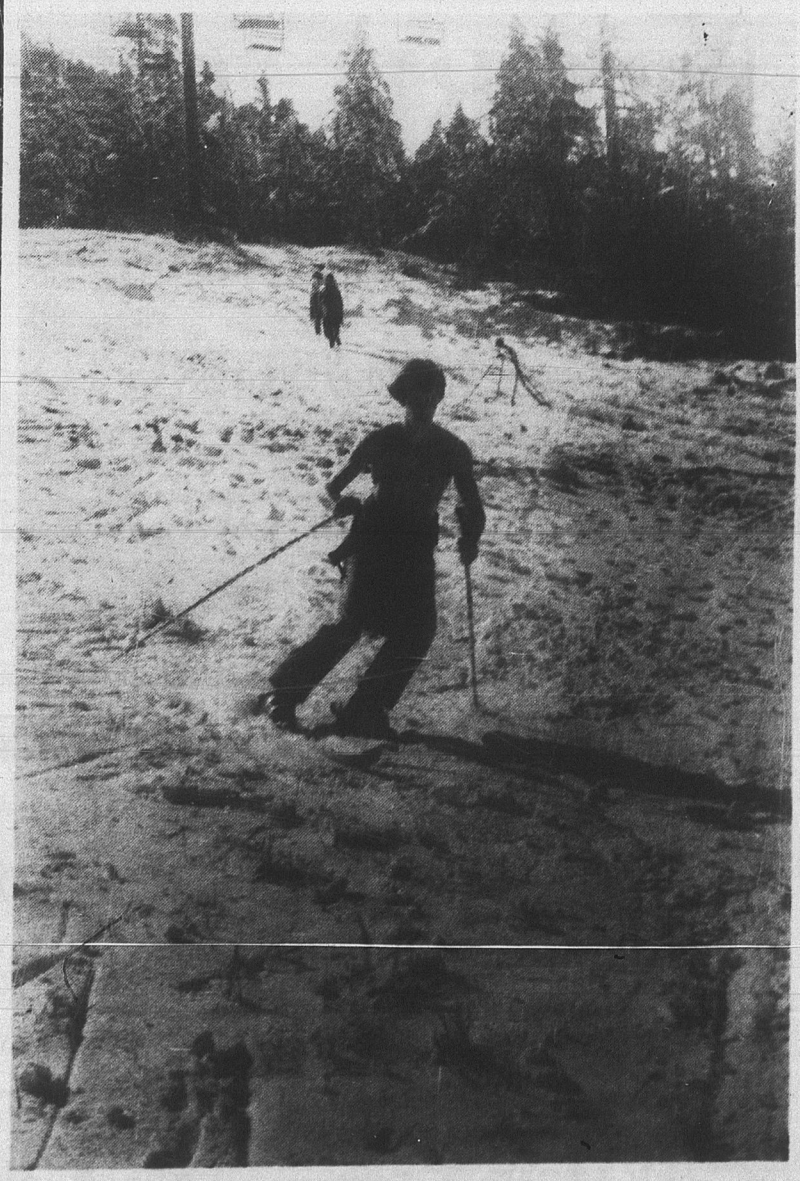
Women's swimming broke eleven records set by past Middlebury teams this season. The swimmers placed eighth at the New England Championships. *File photo*



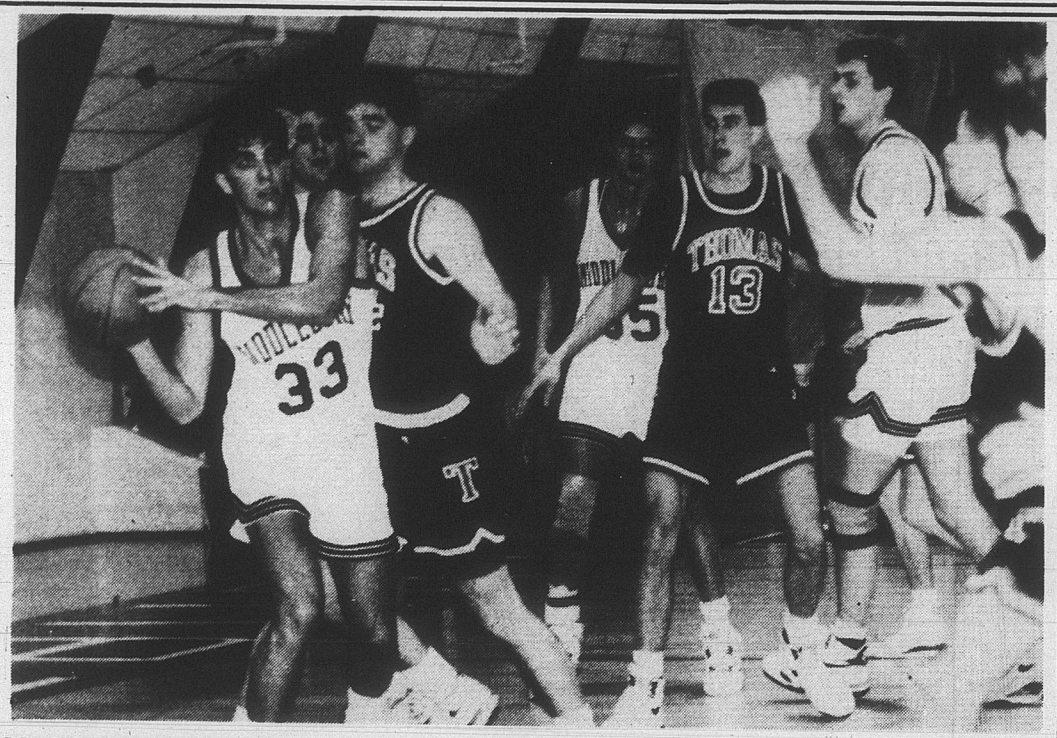
Co-captain Tom Humphreys '91 helped lead the Panthers to a 21—5—1 season, an incredible improvement over last year's .500 season. *Photo by Erik Lundberg*

Skiing found excellent results as usual, last weekend sixteen Middlebury skiers competed at the Nationals in Stowe, Vermont. *Photo by Mark Raskopf*

This year's contest against the Cadets proved to be as physical as ever. The fierce state rivalry between Middlebury and Norwich always makes for a good game. *Photo by Mark Raskopf*



The sunny weather up at the Snow Bowl this week allowed skiers like this one to catch some sick yarwhelps. *File photo*



Men's basketball did not look as good as was expected for their '89-'90 season. The young, talent laden team took off late, this team shows strong potential for next year. *Photo by Mark Raskopf*

Women's hoop netted an outstanding 18—2 season, the Lady Panthers lost a tough game in the E.C.A.C. play-offs to Clark. *Photo by Mark Raskopf*

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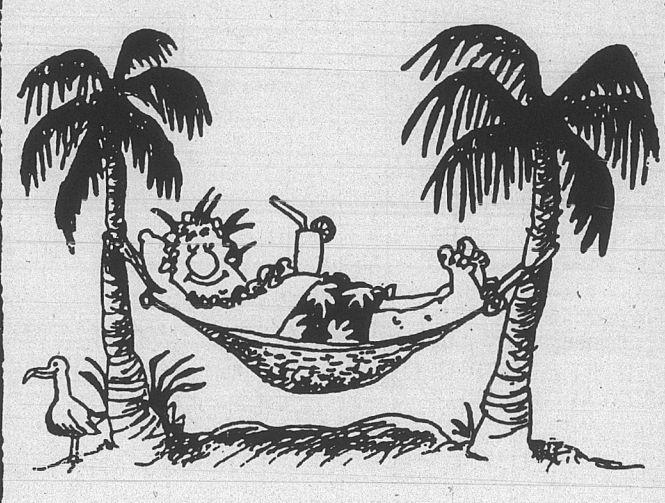

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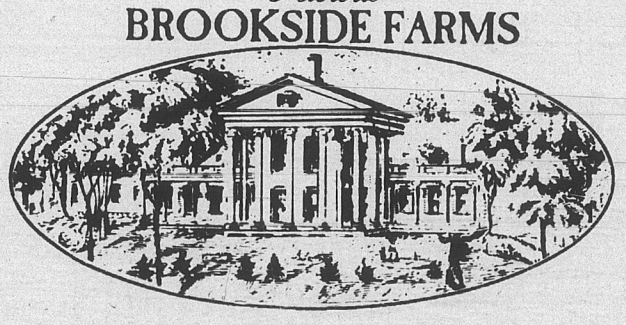

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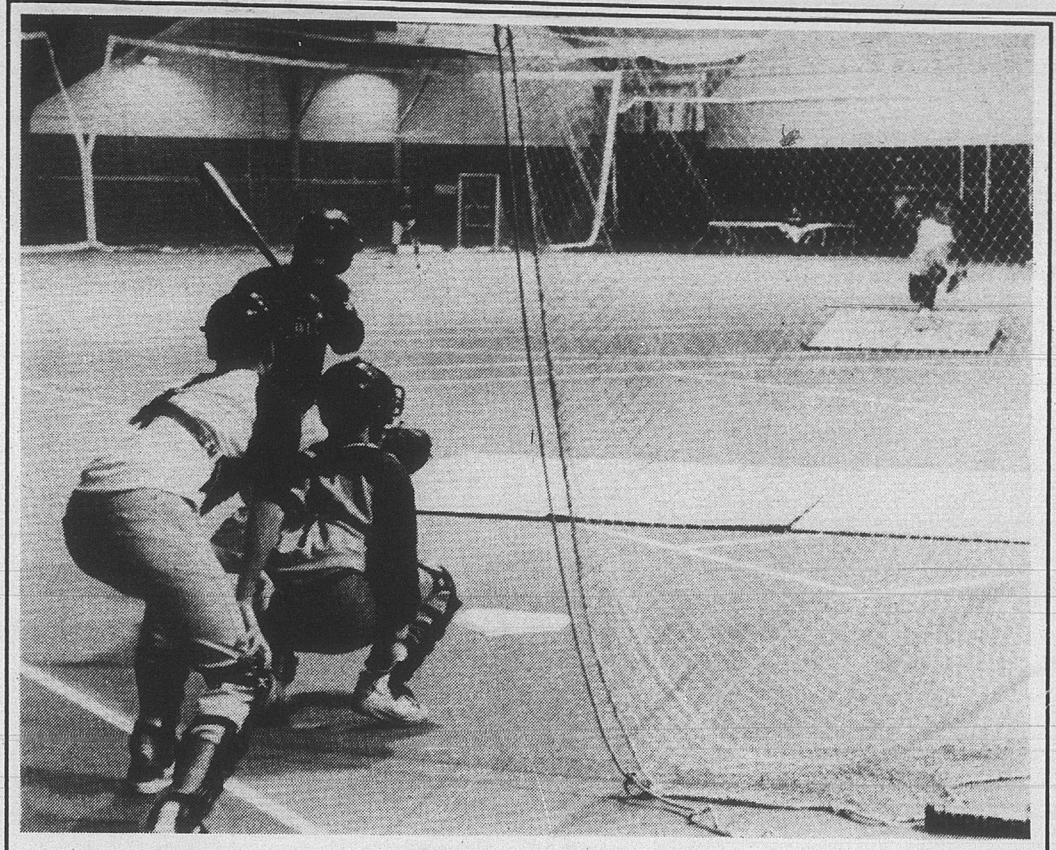

Baseball started the '90 season with a scrimmage inside Fletcher Field House. The Panthers beat Castleton State by a score of 9—4.
Photo by Mark Raskopf

Baseball warms bats for spring

By Raymo Gallagher

I went down to watch the baseball team the other day. But instead of the diamond I found construction.

"What's going on here?" I demanded of one of the workers, "This is supposed to be the baseball field..."

"Not anymore buddy. Read the sign." COMING SOON! THE AMAZING ARTDOME.

The man went back to his work, and I still needed a baseball team. "Does anyone know where the baseball team is?" I cried out.

"Sure Dude. They went that way." Perched on the back porch of the Sig Ep house was a bead-laden youth, pointing down Porter road.

Down the road I found the field, but no team. What a field though. Dugouts, symmetry, a non-wicker fence, and no moguls in the outfield: what more could you ask for in a baseball field? A team.

Frustrated, afraid to face Cocktail without my baseball article, I decided to end it all. I went down to the fitness center to cut in front of a faculty member waiting to use one of the stairmasters. But before I could do that I saw a bunch of guys walking into the field house with baseball mitts.

I found ironically enough, practicing in Fletcher Field House, a baseball team that is trying to find itself.

Last year's Panther baseball team had only 6 wins against 19 losses, while graduating 11 players. But what they have got is nine freshmen, five of which look capable of contributing immediately. Nine freshmen for 11 seniors? If that sounds like a bargain to you than I've got a bridge to sell you.

Coach Bob "Smitty" Smith is quick to point out that it's just not all that bad. With regards to the 1989 departees, Smitty remarked - nothing against them personally - but, "They hurt us as much as they helped us. The big question for this year's team is whether or not they will be able to do the job defensively", continues Coach Smith, "which they will have to do if we are going to be more successful."

In the outfield this will probably be up to any combination of co-captain Eric Paquette '90, Bill Heslam '91, Will Sellman '91, Sean Walsh '91, and a number of freshmen. Sellman has proven power at the plate, and Walsh can contribute significantly on offense as well; the choice here won't be easy here, but there may be a spot for Walsh at second. Others who will be called on to play the infield are mainstays co-captain Mike Bolger '91 at either short or second; and Myles Moody '90 at first.

These two are both great hitters, but after them the picture is not quite as clear. Walsh is going to have a tough time settling down after being bounced back and forth: all the team can hope for is that he will be able to bear down, regardless of where he ends up, during the Florida trip.

Other players vying for shortstop and second are Matt Shaw and Brent Truchon respectively—both are sophomores playing on the team for the first time and, considering this, will need to come on strong if they are going to make a difference. Third base features a battle between two freshmen who have to not play like freshmen: Andy Hyland and Jay Webber.

Why this tone of urgency? As Eric Paquette pointed out to me, "We have to go out and win at least a majority of the first few games. If we do, we could end up coming back after spring break ranked (in New England). If not, with the young team we have, we are going to be in

(continued on page 16)

Men's swimming captured their first winning season ever with a record of 7—6.
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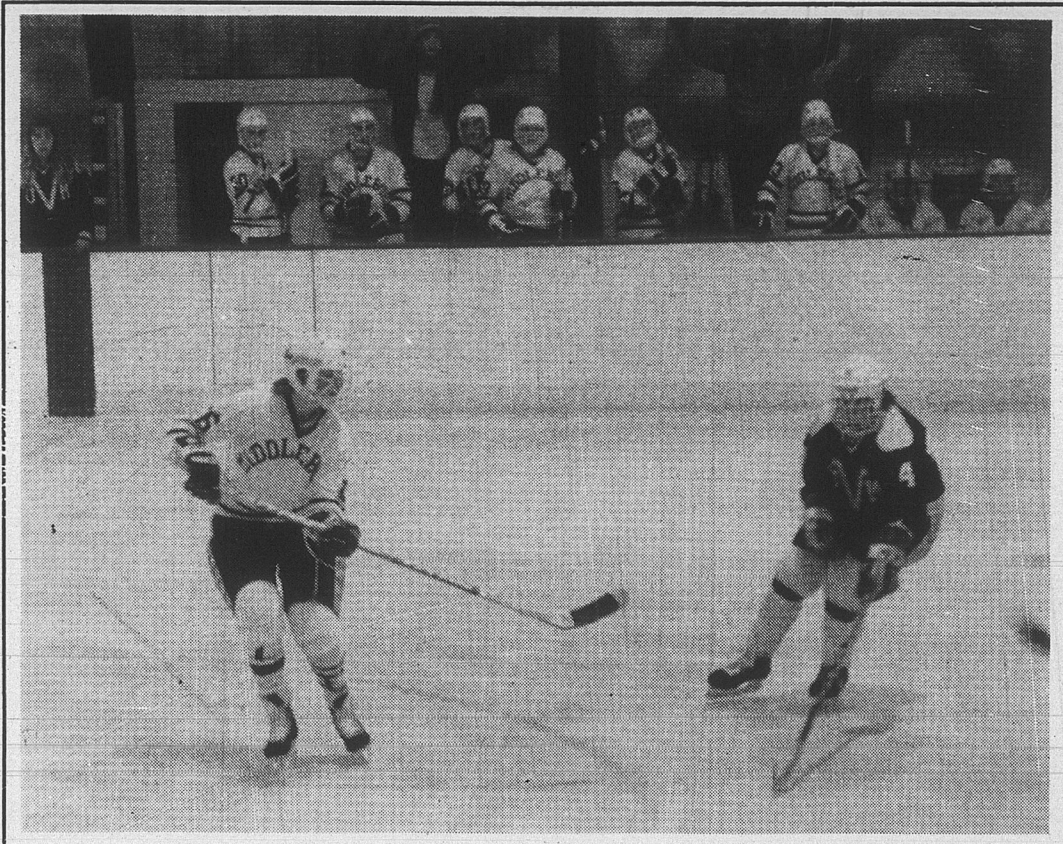
A couple of ballplayers look on from the bench in last Saturday's indoor scrimmage against Castleton State. *Photo by Mark Raskopf*



Women's hockey skated to their best season ever, 12—4—1. The team looks to be even stronger for next year's season. *File photo*

Baseball

(continued from page 15)

trouble."

But the going will be treacherous for the Panthers down in Florida. They hope to start off with U Mass./ Boston on the 24th of March: that is if they can manage to get out of a scheduled "sacrifice" to Div. II New Haven - a team that can be found in this week's national top 25.

U Mass. is no gift either, they are regulars in the region's top 10. But they are a team that Middlebury can beat. Hartwick will also be looking to shut down the Blue, but the Panther's remember last year's loss to 'Wick in the Cooperstown tourney and look to restore justice down in sunny F-L-A. After that, Albright College.

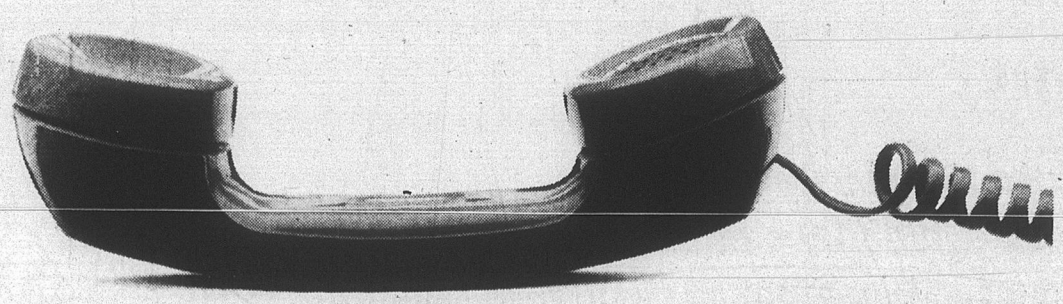
If this is to come true; if we are going to have something that will make us keep walking past those lacrosse games; then the team's pitching has got to be superlative. This should almost go without saying when you have a team with questionable defense. While I think the latter will come around, the staff has got to accept the challenge before it.

Veterans like Doug Ginevan '92, Paquette and Ted Leach '92 have to anticipate supporting a considerable burden before freshmen like Hyland, John Watson, and Matt Clark can be expected to make the transition to college ball. The team hopes that it won't have to turn to the likes of Bill "The Project" Heslam to help them out on the mound.

It looks as if there is going to be a lot of excitement brewing out on "the new field". There's going to be a lot of old fashioned baseball: hit and run, bunting, and Mike Bolger has even been heard to say that he'll take a couple on the chin if he has to. And if last weekend's battering of Castleton State can be looked upon as any sort of indication of things to come than the team might be getting an idea as to what kind of club they are: a winning one.

They beat the Staties 9-4, but the Panther attack was only maintained by the claustrophobic confines of Fletcher Field House - which can also be held accountable for a couple of Castleton's runs. The pitching was strong, six guys threw at least an inning, and the hitting was true to form. According to Paquette, Castleton has been invited back again this weekend. I don't know if they're going to accept. Would you? That's just the kind of fear that the Panthers are looking to put in the rest of their opponents in 1990. I think I may have found the team I was looking for.

Announcing an offer designed to save money for people who are, well, a bit long-winded when it comes to, you know, talking on the phone, and who, quite understandably, don't want to have to wait till after 11 pm to get a deal on long distance prices.



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OPINIONS

Professor Platt on education: Thursday's child has far to go

By Dr. Michael Platt

In almost every introductory course I teach, I aim to help students discover some of the following things: 1) what it means to study something, read something, and think about something, 2) that there are reasons to want to, both pleasant and noble, 3) that reading, studying and thinking are probably harder things to do than your previous experience has suggested, but that 4) we can learn to do all these things together, in class and in the journals I ask for, and that 5) the student can then go on to do these things on their own in their papers. Some teachers might prefer students who already know these things—with them you can start inquiring together right from "go"—but the pleasures of teaching beginners are special, almost unique. The discovery that study is a joy and a transforming experience for the discoverer and, to the observer, a joy forever. Thursday's child has "far to go" but is much beloved for doing so.

To that end, in every course I teach, I distribute the following description of the standards by which intellectual work is to be judged. "Fairness" and "informed consent" only approach the higher purposes of this distribution. By successive improvements, I hope each student will climb this ladder of rank, even to the highest rung. The most important step, a giant one, in that direction is the day the student makes these standards their own, starts judging themselves by them, and then acts according to them. As a child Tolstoy's Natasha does chores obediently, but when the Rostovs must flee Moscow and Natasha suddenly seeks out chores, she has grown up. As a good child she did what she was asked to; now she sees what needs doing and she does it. And when she also supervises that packing of the anxious and confused others—for Napoleon and fire are coming—she has become something of a teacher as well. As Aristotle says, a good test of whether you know something is whether you can teach it. Yet as his works and the works of many others show, all fundamental education is self-education and this makes the teacher a midwife. As the teacher of Aristotle, namely Socrates, knew, the teacher is the assistant of a mighty labor of free-willed love.

Standards for work in my classes:

Although the written exercise, be it journal, paper, or examination, is the paradigm of work in a class, "work" embraces all that you do in a class, such as listening, discussing, questioning, or answering, all that you do for a class, such as reading, talking with friends, or preparing a journal, and all that you do after class, such as pursuing some point, in a journal or in a conversation. All of this is work and in all of it your powers of mind are "at work." What is true of all these parts of the mind's work can be seen in the paradigm—the paper.

However much students may hope to hear praise, if they are serious, they do not want to hear flattery. What the pavement would not say about your skinned knee and your trainer wheels cannot tell a lie about, no student can ask from a teacher.

The quality of a paper, as a piece of shared inquiry, is to be judged in the following ways:

1.) Its clarity of thought: its style, coherence, and logic: that is, the way in which the paper uses our clear, supple, tangy English tongue to communicate your understanding. Sentence structure, paragraph organization, smoothness and logic transition, breadth of vocabulary, mastery of diction, vividness in metaphor, are but some of the elements in this science. Finally, there is that difficult to describe "flavor" of individuality that a real writer imparts to his or her sentences. If your names were not on the paper, could the reader, nonetheless, recognize it was by you?

2.) Its fullness of thought: the way in which the student gives evidence of having steeped himself in all the "facts" of the topic, so that he is utterly at home with his material, understanding it on no superficial, first-glance basis. The author could say much more on any topic treated in the paper, each part was chosen from much more, and much had to be discarded to reach this result. On the way to his or her last-glance view, the student will have been open to all the evidence, flexible in treating it, rather than on the defensive, trying to "prove" a point, or staying immovably with a first or second impression; and having reached their last-glance-for-now view, the fully thoughtful student will have understood what might be said against it and, beyond that, how very much more there is still to be found out. It is far better to acknowledge (if it is true) that one recognizes the complexity of a topic than to claim to have understood it.

3.) Its depth of thought when a student has pondered something deeply, has "taken it to heart," so to speak, there is likely to be a break-through in imagination, in argument, in thought, and in soul that occurs. The writer must surely have become better through making these happy discoveries. From such papers the student learned something he did not already know, and from such papers the teacher learns as well. Grades are reserved for such work.

Of course, the merit of any paper may be diminished by "extrinsic" considerations; e.g., it may be late; it may be on the wrong topic; or it may contain so many typographical, spelling, or other "mechanical" errors that it cannot be read without impediment or vexation. Such "extrinsic" errors sometimes obliterate the merit the author claims to see in his paper.

Remark: grades are compact signs of judgments; not being gifts, they cannot be "given;" not being gifts or rewards, there is no reason to thank anyone for them. They are signs of judgments, which the student has asked the teacher to give him or her by submitting to the regime of the class (college, university, etc.)

Grade Scale (based on the above considerations):

D: The paper is not on the college level; is immature, or superficial, or careless, or hasty; does not grapple with the subject. (F is all of the above together, or one quite pronouncedly.)

C: The paper is on the college level, is a respectable piece of work, clear, without error, shows evidence of learning; "decent" but in no way remarkable.

B: Above the average piece of college writing, worthy of honor. The paper is competent, logical, solid, giving evidence of a clear intellect, a mastery of prose organization, and sufficient thought to make the substance of some worth. It is a pleasure to read.

A: An outstanding thing: brilliant yet reliable, beautiful yet true, good and yet thrilling, a joy to read. Such work cannot be predicted beforehand. Something surprising, original, and fresh occurs in the writing of the paper, so that it rises above the ordinary good literate writing of the college-educated person. The professor learns from a paper of this sort, since the student in it enters the ranks of those who care about the life of the mind and speaks with the authority that is visited upon those who give themselves up to the study of something worthwhile until it becomes a part of them and speaks to others through them. Such papers will commonly have touches of wit and grace as well.

Off the scale: *splendid*: witty, graceful, and wise; it makes the reader want to call up a friend in Germany and read it aloud at long distance rates; *immortal*: worth memorizing, perhaps so good that upon reading it you find you already have memorized parts of it, without trying; *revered*: when you die they put your words in stone, school children recite them, visit your tomb and gaze at a statue of you, a large one, with your nose 28 inches long; *treasured*: when good people wake up in the night troubled, they read what you wrote and feel stronger.

Below the scale: reading it makes you feel as if someone put a big ink spot on your shirt, bubble gum in your hair, sand in your pants, superglue on your tongue, served you Jalepeno ice cream, forced you to live on Fritoes, and confined you in a game room for a week, with a torture chamber on one side and an "animal house" party on the other. For the author, the reader feels something between pity, as upon seeing someone who has just locked their keys in their car, and also sometimes indignation, as against any one who destroys a child to gratify themselves, which is what the terrorist does with a weapon and many do by wasting their gifts. The powers of the soul cannot be known before they are cultivated by the desiring diligent soul.

In the end, when the course has ended, when the students have dispersed, and may be enjoying luxurious relief from the exertions of study, the teacher is charged with judging the student's work. However much students may hope to hear praise, if they are serious, they do not want to hear flattery. As no one would want a doctor to say either more or less than what he judged our sickness really to be, so no serious student wants a teacher to say otherwise than their reason and experience dictates, to give in other words, other than their own judgment. What the pavement would not say about your skinned knee and your trainer wheels cannot tell a lie about, no student can ask from a teacher. Grades are beyond a teacher's judgment, they remain the reduced, brief sign of it.

Judging is, of course, not the same as calculating. Coming to a judgment of intellectual work is more like listening to a conversation or conducting a debate in one's mind, than like executing operations of addition, subtraction, division, and multiplication. Always in my mind, from beginning to end, is the comprehensive question: Which of the profiles of the different levels of excellence and defect does the work of this student fit? After the subordinate requirements have been satisfied (for example, did the student attend class? etc.), one's cogitations turn on the virtues or lack of them exhibited in the work. Towards the end of this debate, I look at the provisional judgment I've reached from two opposite angles: negative and positive. Of a high provisional judgment, I ask: "Can I really say that this work is as good as profile A or B?" and of a low judgment: "Can I really say this is as bad as profile F or D?" In other words, against a high judgment, I consult what the devil's advocate might say, and against a low one, what the angel's advocate might say. These long conversations might be compressed into one maxim—C. S. Lewis'—that we should, like God, be hard to satisfy and yet easy to please.

SGA defends reform

To the Editor:

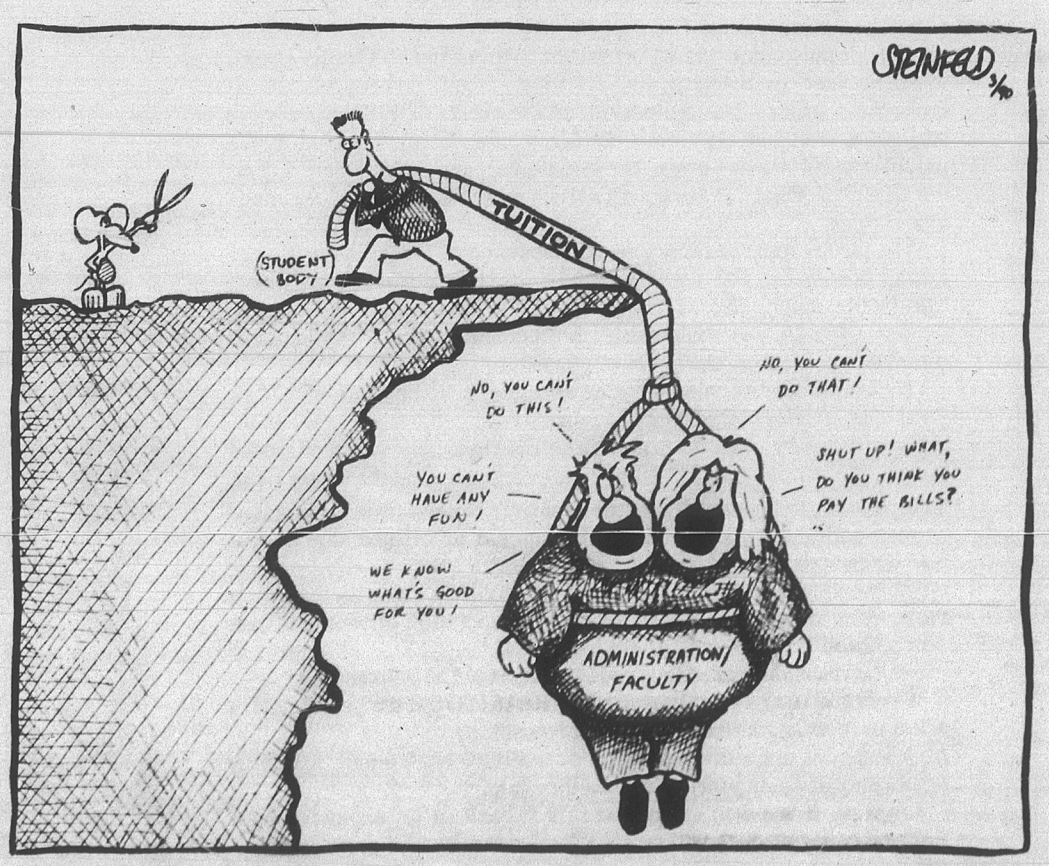
This letter serves to correct the factual misrepresentations regarding the reform of the Student Government Association which appeared in last week's Campus on both the news and editorial pages.

The proposal, which was identified in the letter as "superficial," was supported by a substantial majority in both the subcommittee and the assembly. This proposal represents a significant change from the current structure. It attempts to increase communication between representatives and constituents, and thus more accurately represent student opinions while maintaining the legislative effectiveness of the body. The Student Advisory Committee representatives will be retained and the class representative system will be restructured, so that each class will have six SGA members who will each represent a dorm or a dorm unit (defined as a maximum of 100 residents). Each representative (both SAC and class) will hold monthly meetings with their constituents to report on and discuss current SGA issues. As a result, the student body will have an increased opportunity to express its views and influence SGA decisions.

This proposal attempts to increase communication and thus more accurately represent student opinion.

This proposal is subject to further revision. We encourage suggestions, and would like to remind students that the SGA is an open forum which meets every Sunday evening in Upper Proctor lounge at 7:30. We welcome your attendance and contribution to the discussion.

Tom Kovach '92
Chairman of the SGA
Reform Committee
Dan Romani '90
Reform Committee member
and History SAC Chairman
Steve West '90
Psychology SAC Chairman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A gender awakening

In the spring of 1988, the Delta Upsilon fraternity held its traditional Toga Party with an untraditional twist. Two brothers suspended a mutilated female mannequin from the house's balcony, splattered with blood-red paint. The back of the effigy bore a telling epithet: "Random Hole."

The incident enraged sections of the Middlebury community and drew national press coverage. In response, College President Olin Robison appointed present Dean of the Faculty Maggie O'Brien to investigate. O'Brien, in turn, formed the Committee on Attitudes Towards Gender.

For two and a half years, the community has anticipated this report with much anxiety and some fear. It is now available at the information desk at Student Activities.

Some of the committee's findings are troubling. Many are appalling.

•A number of Middlebury staff members have been sexually harassed at the college.

•Although the number of women faculty at Middlebury College has almost doubled in the last ten years, female faculty members have not risen through the tenure hierarchy as quickly as male faculty members have.

•Some thirty-eight female students reported that they had been "forced to engage in sexual activity against their will." In the eyes of the law, these thirty-eight students are victims of sexual assault.

These are only a few of the many eye-catching findings in the report. We urge you to read it.

Like the Report of the Task Force on Student Social Life, the validity of the gender report has already been the subject of criticism on fundamental points. The reliability of the questionnaires on which the report was based has been challenged. Were the questions fair? And do the conclusions, based on responses from a small fraction of the students, faculty and staff, represent the whole community?

From SCAM manuals to gender reports, the college community is not generally well represented by statistic research projects. Ask any psychology major.

But when 38 out of 228 women questioned said they had been sexually assaulted, it's a safe bet that these are not isolated incidents. Nationally, rape is the crime which most often goes unreported.

The report provides Middlebury with an opportunity for the first in depth discussion of gender relations. In the same way that it was important to respond to the controversy caused by the DU incident, it will be important that the college follow through on the report. Committee Chair Maggie O'Brien has emphasized that the report is part of a process. Let the process continue.

•The administration should organize a Symposium on Gender Issues, where speakers from among the Middlebury faculty and beyond can address these issues. The symposium on the events of 1989 was a great success, and though they have not dominated the international media like events in Eastern Europe, the Middle East and Latin America, gender concerns affect our community much more directly—and are much older issues.

•The faculty must begin organized discussion of the representation of gender in courses. The Women's Studies program should be expanded. The faculty must make it known that these courses are not just for women. The college could establish foundations course requirements which would focus on the issues of gender.

•The committee recommends the creation of a women's center. It's a good idea; it's time Middlebury had one.

•Unfortunately, with $5.8 million to cut from next year's proposed budget, the administration will be hard pressed to find the funds for it.

This presents an opportunity for the Women's Union—widely perceived as man-hating and exclusionary—to increase its membership and its role on campus.

Other colleges might rationalize gender problems citing their all-male pasts which only ended with the recent incorporation of women as undergraduates.

But coeducation at Middlebury is almost as old as Painter Hall.

We should be able to take steps that address the gender problems that affect us, both as individuals and as a community.

Middlebury is not a diverse nation of millions, but a small, relatively homogeneous community of several thousand.

Anyway, if we don't confront this subject in an exclusive New England college, where will we?

OPINIONS

Middle East peacemaker?

By James A. Perreault

The Bush Administration has found itself in the midst of another international conflict. And this one will really test its ability to conduct foreign policy. Bush's foreign policy record is fairly remarkable, but it reflects the low-key approach he has taken since his inauguration. Unless success is almost guaranteed, the Administration has refused to make waves. However, on the question of Israel and the Palestinians, Bush has taken an unusually strong stand that assures confrontation with the ruling Likud party.

The conflict has sprung from the most recent proposal for an Israeli/Palestinian peace plan. Originally proposed by Israeli Prime Minister Yitzhak Shamir, the plan has been adopted by the United States. Shamir had assumed that the plan would be rejected by the Palestinians, perpetuating the idea that Israel has been ready to negotiate, and that the Palestinians have not. This comfortable position, which Israel has long occupied in the eyes of the American as well as Israeli public, was undermined, however, when Secretary of State Baker was able to convince the Palestinians to accept the plan.

Why did the Palestinians accept this plan? They did so for two reason. The first is that there has been a realization among some members of the PLO that, with the end of the Cold War and the decline of Islamic fundamentalism, their chances of overthrowing Israel in a stable Middle East are remote if not nonexistent. Of course, the Palestinian movement is not monolithic; the more radical factions still hold the destruction of Israel as their goal. However, the majority has shown that it is inclined to accept a smaller piece of territory to call Palestinian, rather than continue their futile struggle.

The other reason the PLO has proven amiable to the United States is that it is trying to take advantage of the new sympathetic view of the Palestinian situation. The intifada in the occupied territories has proven to be a great public relations event. World sympathy has been transferred from the Israelis to the Palestinians. The PLO, by casting itself as the peacemaker, is attempting to gain more international support.

Should we believe this new stance? Given the actions of the Arafat-controlled factions of the PLO, the inclination is to do so. Arafat has recognized the right of existence of Israel as expressed in the U.N. resolution 242, and he has renounced terrorism *outside* of Israel. The PLO sees itself as fighting a war of liberation. Armed struggle *inside* Israel is therefore seen as justified and in keeping with Arafat's promises. Another point that must be stressed is the factionalism in the Palestinian cause. Not all factions, especially the more radical ones, are under Arafat's control. Some of these independent groups are opposed to any agreement with Israel, and will continue to commit terrorist acts outside of Israel in the attempt to derail the peace process. We must look at the Palestinians and their actions with these points in mind.

As was stated above, Shamir and his Likud party were surprised by the Palestinian agreement to the plan. He has attempted, since this acceptance, to find some obstacle to stop the process. And last week, he found one acceptable to his party and its allies. The Bush Administration has made a series of demands concerning East Jerusalem that Shamir finds unacceptable. East Jerusalem and a sizable surrounding area was annexed by Israel following the 1967 war. The United States has never recognized this annexation. However, until Bush's election, this policy has been diplomatically ignored by the United States. With chances of peace between the Israelis and Palestinians closer than ever before, the Bush Administration has decided that it can no longer let the question of East Jerusalem and its Palestinian population go ignored.

The Administration has demanded that these residents be allowed to participate in upcoming elections to choose Palestinian representatives to peace negotiations, and that some residents be allowed to contest these elections. It has also refused to allow any U.S. aid to be used to build new settlements in any of the occupied territories and condemned already existing settlements in these territories, including East Jerusalem.

This policy has outraged Shamir and the Likud party as well as some Jewish-American groups. They consider East Jerusalem as an inalienable part of Israel and have vowed never to let Jerusalem be divided again. They have refused to have anything to do with any plan that questions their claim to this, the holiest city in the Jewish religion. Because of this the Labor party, which had formed a coalition with Likud, has pulled out and brought the government down. This is a statement by Labor against the intransigence of the Likud party towards peace, and not one supporting the inclusion of East Jerusalem in the talks. Labor is, after all, the party which oversaw the annexation of the territory in 1967. However, it is in the position to sidestep the issue, whereas Likud cannot.

Given the agreement on this issue between Likud and the smaller religious parties, and given the prevailing Israeli public opinion, Likud should be able to weather this political crisis and emerge with greater control of the government. However, its relationship with the United States will be changed for the worse. Israel will no longer be able to hold onto its favored status with the United States. It has snubbed Washington once too often.

Israel's value as an ally has greatly decreased with the end of the Cold War and the decline of Islamic fundamentalism. The United States is beginning to see its three billion dollar a year aid package as obsolete and useless to U.S. interests. Egypt and Saudi Arabia look to be more reliable allies. And Washington is starting to see the Israelis as the largest obstacle to peace and stability in the Middle East. As was stated above, sympathy is moving to the Palestinian cause, and the Jewish-American community is itself becoming increasingly too divided over the issue to effectively lobby the government. All these factors have worked to give the United States the upper hand in the usually Israeli-dominated relationship. The Likud party has not admitted this to themselves yet, but one suspects that the Labor party has. It looks to be maneuvering itself into position to take advantage of this situation.

Suddenly over the past year or two, the United States has become more valuable to Israel than Israel is to the United States. This is why Bush has taken the unusually strong position he has. The chances of him catching any political fallout are slim, while the opportunity for him to emerge as the Middle East peacemaker is great.

LETTERS TO THE EDITOR

Interviewee cites poor reporting

To the Editor:

This week Sarah Gordon interviewed me for an article that started out being about Middlebury students in Moscow, but apparently changed to Middlebury students in the Soviet Union in general. I didn't really understand why I was picked out of the eight students who will be going on the American Consortium next year, but I was willing to go with the flow.

After a short interview, I was given the impression that my part wouldn't play a major role in the article. Much to my surprise I got a phone call from a Campus photographer telling me he had been assigned to take my picture for the next edition. And then Friday, even more to my surprise, half a dozen people over the course of the afternoon and evening came up to me and commented on my picture, the article, and how I was "quoted profusely." After reading the article Saturday afternoon, I nearly burned the paper in disgust. I had a hard time finishing it, in fact. I didn't say half the things that were quoted, and what I did actually say was taken out of context or misinterpreted. The result of this poor reporting, or interviewing, or writing, or whatever went wrong is that I come across sounding like a snob and an idiot.

My first problem with the article is that while I did say that the programs are for different people, and that not everyone wants to, or could, deal well with spending a year in the Soviet Union, I also said that I had already spent a year abroad with American Field Service in Iceland. I even gave Sarah an explanation of the AFS program and told her that because of the experience of this year spent in Iceland, I knew I wanted to spend a year rather than a semester in the Soviet Union.

The quote that really upset me was the one which, much to my dismay, had me describing the Consortium as being "elitist." This is not what I meant when I used that word. I believe I even took the word back and explained what I meant. Because Middlebury technically can send only as many students as they accept from the Soviet Union, this program has the potential to be more competitive than applying to the semester program at the Pushkin Institute, simply because there are more spots available to go for the semester.

Another sort of nit-picky detail about the accuracy of this article is the fact that there are 34 American colleges and universities participating in the Consortium. I told Sarah that I thought there were approximately 20 schools, which is the number she used in the article, without bothering to do enough research (a simple phone call to the Geonomics House where the Consortium has its offices) to discover whether the number I hesitatingly gave was in fact even in the ballpark.

I am disappointed, angry, and confused by the reporting and the interview. I can understand interviewing for an article that perhaps doesn't yet have a definite direction, but to misquote me and misinterpret my words simply to have an article to submit is wrong. Maybe because I'm personally involved I'm overreacting to the tone of the article, but I don't like feeling ashamed of something that's attributed to me that never actually came out of my mouth.

Elisha Hall '91

Debbie is our friend

To the Editor:

It was with great pleasure that we opened last week's issue of The Campus to find that it contained an article by Eric Winick. In the past, Mr. Winick's writings have never ceased to both amuse and educate. The first six paragraphs of his most recent offering continued this proud tradition. However, the article was ruined for us by two simple sentences at the beginning of the seventh paragraph. In these two sentences, Mr. Winick displayed a blatant lack of respect for one of the truly great pop stars of our age.

If to be a normal, happy, well-adjusted American teenager is to be a "teenybopper plastic mutant pop freak," then God help us all.

We are speaking of the flippant subject. "Out of the Blue," a song of joy and honesty, could never have been written by someone who was "plastic." Third, if to be a normal, happy, well-adjusted American teenager is to be a mutant, then God help us all.

We realize that some members of the college community might think that out subject is unimportant—we don't care. For us, Debbie is no freak, she's a friend.

The Jesus Cricket
Chad Anderson '91
Jeremy Braddock '91
Andy Sturm '91

"Gibson Shmibson" which begins the paragraph. Gibson Shmibson is a new life to a medium which, before her arrival on the scene, was sinking in its own pretentiousness. Perhaps Mr. Winick's idea of fun is deciphering the Stipeisms from the latest R.E.M. single. We'd much rather spend our time pondering the clear, heartfelt innocence of a song like "Only in My Dreams."

Mr. Winick makes his blunder even worse in the next sentence, when he refers to Ms. Gibson as a "teenybopper plastic mutant pop freak." First, even if you consider being a "teenybopper" a bad thing (we do not), one cannot deny that Ms. Gibson shows a respect for her elders which hints at an underlying maturity not common among those of her age group. We would refer Mr. Winick to the liner notes of Ms. Gibson's first album, where she writes: "I would like to thank Billy Joel whom I have never met, but remains an inspiration to me always."

Second, Mr. Winick's reference to Ms. Gibson as "plastic" displays a shocking ignorance of his

Staff Council president clears the air — urges child care support in future

To the Editor:

As the president of the Staff Council, I feel it is necessary to comment on articles contained in the March 2, 1990 issue of The Middlebury Campus. It is important for the college community to understand that the Staff Council is a body of elected representatives, along with the vice president for administration, that works to improve employment conditions for the staff here at Middlebury.

While the Staff Council is supporting the efforts of the administration, and notably Tom Corbin, in developing campus-wide staff job descriptions, it is not solely responsible for this action, as was the inference of Brian Dalton's article, "Staff Council reviews pay scales." The college administration has hired the consulting firm of Coopers and Lybrand to assist the college in the implementation of several human resource projects, of which the job description process is step one.

Employees and their employer will suffer if nothing is done to assure the continuing existence of quality child care options.

Staff employees generally received as a positive measure the trustees' decision to add a $500 benefit for every full-time employee to help them in meeting the ever escalating costs of medical and/or dependent care expenses. Yet in regards to Alyssa Gallin's article on child care, there still remains considerable concerns about local availability and affordability of day care.

Should local availability of child care options diminish, there will likely be a ripple effect that will touch employees at all levels throughout the college community. Even staff members not currently using Otter Creek or Mary Johnson Day Care will likely be affected in the event that either of these care facilities curtail operations or cease to exist. Increased competition for limited openings in day care homes, registered and unregistered, will likely drive up the costs and ultimately leave some without quality care at affordable rates.

The bottom line is that the employees and their employer will suffer if nothing is done to assure the continuing existence of quality child care options.

Valerie Szymkowicz
Staff Council president

Platt debate continues: teaching is a spiritual joy

To the Editor:

In his letter, "PS 341: The nightmare continues" (3/2/90), Eric Phaneuf says that since Dr. Platt is still on the payroll and still receives a paycheck, no harm has been done him. It would seem that Eric can conceive of no harm that cannot be counted in dollars and cents. Teaching is a calling, and compensation is merely the means to keep the earthly body alive and comfortable while the spirit pursues the higher.

One would be mad to go into teaching to get rich, for the only real reward is the pure joy of the activity. Therefore, to take away a teacher's classes does him more harm than to take away his paycheck, for to take away that would only be taking away an incentive. To take away his classes is to take away his whole reason for existence.

Phaneuf also claims that if Dr. Platt wants justice, he must prove himself innocent. In our justice system, a person must be *assumed* innocent until proven guilty. The burden of proof is on the accuser.

We could lose our souls, our high status, and the very worth of the diplomas we expect to cherish for the rest of our lives.

I realize that we can now do nothing for Dr. Platt, for his classes cannot be restored, and any noise we make will only bring further wrath from the administration on his head. We are trying to save the school, to make sure the injustice is not perpetrated again, and to take on the many other practices inconsistent with intellectual integrity that this matter brings to light. The easiest thing Dr. Platt could have done was to just pack up his bags and move on, but even though he is just a visiting professor, he has shown a deep concern for his students, and a commitment to an academic program with vigor and integrity for students here now and those yet to come.

He no longer has anything left to gain, but we students have much to lose if we allow the administration to continue on its course of surface satisfaction instead of real education. We could lose our souls, our high status, and the very worth of the diplomas we expect to cherish for the rest of our lives.

Eric characterizes PS 341 as a nightmare, but I fear that he is mistaken. I also fear the deep sleep into which Middlebury students have fallen; a sleep of unprovocative classes, and deceptive dreams.

Tat Sang So '91

Get the facts straight on frat issue

To the Editor:

I often read with scorn the heated Letters to the Editor, wondering if the authors have anything better to do than complain about petty punctuation errors. However, on Saturday night at a party, when I was repeatedly asked about something I had said that "made absolutely no sense" that was quoted in The Campus, I revised my opinion. After about the fifth query, I sought out a copy of that week's Campus to find an article called "Fraternities propose co-ed rush," based on excerpts from a Community Council meeting. Although the meetings are open, many of the matters discussed do not leave the room. I was not aware of a reporter's presence at the meeting and was therefore surprised to see myself quoted in the paper.

I have no qualms about expressing my opinion when I decide to express it and express it accurately. I was quoted in the article as saying, "I really question the invited rush functions. If there is poor attendance to the meeting, I can see how this could become a problem." Grammatically, the sentence does not make sense. It would seem that "rush functions" and "meeting" refer to the same thing and that this is not accurate because one noun is plural. Taken out of context the statement sounds, I was told, like "an argument with no point and nothing to back it up."

When considered in the context in which it was made, the comment seems much more relevant. One of the fraternities presenting a rush proposal suggested that they would go around to the freshmen dorms and hold open meetings to explain the purpose of their organizations.

At these meetings they would take down names and send those people notices about upcoming rush events. They would then choose a rush/pledge class from those invited down to their house. My objection to this policy was that if no women showed up for the initial meeting, no women would be included in the fraternity's rush.

The fraternity and social life restructuring issue is the cause of a lot of tension among opposing groups that exist at Middlebury. The last thing everyone needs is misrepresentation of opinions to confuse matters further. I don't know other people's opinions about being quoted in this article, but having been present for the entire meeting, I feel they too were misrepresented. I hope The Campus' reporters will be more conscientious in the future and report accurately to avoid damaging already fragile situations such as this one.

Stephanie Cooper '90

Rude fans are an embarrassment

To the Editor:

I congratulate the men's hockey team on a successful season. We are rightly proud of them and they deserve recognition for their excellent performance this season. I was disturbed, however, by the poor sportsmanship displayed by a large number of Middlebury fans during the Eastern College Athletic Conference East Tournament.

I was embarrassed for Middlebury by obscene chants directed at members of the Bowdoin and A.I.C. teams. Collective negativity scares and disgusts me. Most students did not even stay to the end of the short awards ceremony, and left after Middlebury accepted the runner-up award.

Rude fans are unfair to their team. When others think of Middlebury, they will recall the behavior of her fans—not the skill of her hockey players.

Clare Hayden '90

On the price of beer

To the Editor:

The letter regarding the expensive beer was welcome. One area which the writer did not mention, however, was the jeopardy in which he placed the business and its employees when he attempted to purchase the beer.

Breaking this law can have a profound effect on the employee who sells it to the minor (loss of job, fine larger than the that of the purchaser, court diversion), and the store where he purchases it (suspension from sale of alcohol of up to ten days, loss of sales of non-alcohol items, fine up to $2000, cut-back in hours for employees of loss of jobs.)

Just as there is "no free lunch," there is also no purchase of alcohol by or for minors without consequences to everyone involved.

Ric and Ann Wheeler
Owners
Champlain Farms

Doonesbury

BY GARRY TRUDEAU

MAN... TRUMP JUST DOESN'T LET UP, DOES HE?
SPORTS
New York DAILY NEW
Marla to Ivana
TRUMP
ND
3-19
YOU KNOW WHO I FEEL THE MOST SORRY FOR HERE?
I HOPE IT'S NOT MISS MAPO. SHE REALLY BOUGHT INTO THE WHOLE THING!
NO, I FEEL SORRY FOR THE PRESS. THOSE GUYS SHOULD BE DRAWING HARDSHIP PAY!
AND I'LL BE SLEEPING WITH MAJOR STARS! MAJOR! I HAVE OFFERS!
CAN WE GO NOW?
AND NOW A SPECIAL TREAT FOR ALL YOU "CLASSIC" ROCKERS! SITTING NEXT TO ME IS OUR OLD FRIEND, THE PRINCE OF LITENESS HIMSELF – MR. JAMES THUDPUCKER!
3-20
THANKS, MARK. TODAY I'D LIKE TO SHARE WITH YOUR LISTENERS SOME OF MY CONCERNS ABOUT OZONE DEPLETION, DEFORESTATION, GLOBAL WARMING – THE WHOLE GAMUT OF TRANSBOUNDARY ENVIRONMENTAL THREATS!
YOU WOULD?
YES. IS THAT A PROBLEM?
UH... WE'RE IN A BIT OF A RATINGS SLUMP, JIM. COULD YOU WORK THE TRUMPS IN?
YOU'VE CHANGED, MARK.
MARK, THE FIRST SONG ON MY NEW ALBUM IS ABOUT DEFORESTATION. IT'S BEING RELEASED ON APRIL 22, TO OBSERVE EARTH DAY!
3-21
SOUNDS INTENSE. LET'S CUE IT UP.
IT'S CALLED "THE UNKINDEST CUT."
GET DOWN, HOMES, MY NAME IS JIMMY T! WE CAN ROCK THE HOUSE, OR WE CAN SAVE A TREE! HUNH!
THAT'S A DIFFERENT SOUND FOR YOU, ISN'T IT, JIM?
KIND OF. IT'S NOT SO FOLKY.
HUNH! YO! OW!
I GUESS IF MY MUSIC SOUNDS A LITTLE DIFFERENT NOW, MARK, IT'S BECAUSE I'M DIFFERENT. I'M NO LONGER A KID WRITING FOR AND ABOUT OTHER KIDS.
I'VE TALKED TO MICK AND ROD ABOUT THIS, AND THEY BOTH AGREE OUR MUSIC IS NEVER AGAIN GOING TO MEAN TO OUR LISTENERS WHAT IT DID WHEN WE WERE ALL YOUNG.
3-22
I MEAN, WHAT'S THE "CLASSIC ROCK" AUDIENCE – 25 TO 54? 54? THINK OF THAT! WE'RE TALKING ABOUT AN ENTIRELY DIFFERENT SET OF CONCERNS NOW!
LIKE WHAT?
WELL, LIKE, MY FANS ARE BEGINNING TO HAVE THEIR FIRST HEART ATTACKS. I HAVE TO SPEAK TO THAT!
YOU SEE, MARK, ROCK 'N' ROLL WAS ORIGINALLY ABOUT GIVING VOICE TO RAW, UNPROCESSED EMOTIONS – THE FIRESTORMS OF ADOLESCENCE!
I ACCEPT THAT. I DON'T EVEN TRY TO TAP INTO IT ANYMORE. IT'S UNDIGNIFIED. INSTEAD, I'M SPEAKING TO THE EVOLVING CONCERNS OF THE MATURE LISTENER.
INDEED YOU ARE, JAMES. AND IN THAT VEIN, WHY DON'T WE CLOSE WITH YOUR LATEST, "ME LOSIN' YOU"! LIKE TO SAY ANYTHING ABOUT IT?
SURE. IT'S A LITTLE REGGAE NUMBER ABOUT GUM DISEASE.
AND IT'S A TOE-TAPPER, FOLKS! ENJOY!
SIGH...
HERE'S TODAY'S LITE NEWS! THERE ARE UNCONFIRMED REPORTS THAT MARLA MAPLES HAS MOVED TO A NEW SAFE HOUSE...
WHO?
3-24
MARLA MAPLES? DONALD TRUMP'S HONEY?
WHO?
UH... ZONK, WHERE HAVE YOU BEEN THE LAST TWO MONTHS?
IN A SENSORY-DEPRIVATION TANK IN A SOVIET GULAG. WHY?
NEVER MIND.

CLASSIFIEDS

WANTED

Lacrosse Players!
The Middlebury Union High School is looking for coaches for their girls' lacrosse program. If you have played lacrosse or are familiar with girls high school lacrosse and are interested in working with a talented group of young athletes please contact Judith C. Larson 759-2550 (leave a message) or Dick Hammond, Athletic Director at MUHS 388-3711.

The Addison County Humane Society is seeking an IBM compatible computer with a minimum of 512K, preferably with a printer. If you are reconsidering upgrading your IBM System, give them a call at 462-2166. Ask for Rose Gale. The animals will thank you.

STUDENT INFORMATION

The Middlebury's Second Annual Hunger Cleanup will take place on Saturday, April 7, from 12:00 — 4:30pm. The Hunger Cleanup is the largest student run community service event in the country.
The goal of the cleanup is to raise funds for the hungry of Addison County and the greater, through the sponsorship of volunteers. Half of the money raised will stay within Addison County while the remainder will be sent to the National Student Campaign Against Hunger for educational purposes as well as distribution to direct service agencies around the nation and the world.
In order for this effort to succeed , WE NEED VOLUNTEERS! It is our hope that we can enlist your aid in recruiting bodies for the cleanup. Please mark you calendars for April 7! If you have any questions, call Kara Klein at ext. 7048.

Scholarship Applications Available
Student Assistance is now accepting applications for scholarships, fellowships, grants and loans for the 1990-1991 school year.
According to the president of Student Assistance, Mark Caffey, millions of dollars available to students for financial aid go unclaimed each other.
Caffey believes Student Assistance will help many students. "Education should not be prohibted because of cost", he added.
If you are a high school student or college student and would like to fill out an application, please send a self-addressed-stamped envelope to : Student Assistance
P.O. Box 57037,
Webster, Texas 77598

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